

<b>Year Group: 11</b>	<b>Subject: Music</b>	<b>Term: Spring 2020</b>
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<b>Topic</b>	<b>Key Learning points</b>	<b>Assessments</b>
<b>Performing</b>	<p><i>End Point: to complete a mock performance</i></p> <ul style="list-style-type: none"> <li>• Students will work on their solo musicianship skills through both in-school workshops and independent practice at home</li> <li>• Students will undertake informal performance opportunities to gain confidence</li> </ul>	Students' performance skills will be monitored and students will undertake a mock recording towards the end of the Autumn term, assessed in line with GCSE marking criteria
<b>Composing</b>	<p><i>End Point: to develop composition coursework</i></p> <ul style="list-style-type: none"> <li>• Students will learn how to successfully develop their melodic ideas</li> <li>• Students will learn how to structure their ideas into a cohesive piece of music</li> <li>• Students will learn how to create a professional-looking score or lead sheet to present their composition to the examiner</li> <li>• Students will complete their <b>composition logs</b> which explain their creative process to the examiner</li> </ul>	Students' compositions will be monitored and assessed through verbal feedback from teacher and peers.
<b>Appraising</b>	<p><i>End Point: to revise the Forms and Devices and Film Music areas of study</i></p> <ul style="list-style-type: none"> <li>• Students will revise the Western Classical Tradition and the key features</li> <li>• Students will revise the Bach set work</li> <li>• Students will revise the film music topic</li> <li>• Students will practice exam technique for dictation, appraising and essay questions</li> </ul>	Students will be assessed through knowledge checks and exam style questions.