Topic: Structures (Sept-Oct), Popular Song (Nov-Dec)	Key Learning points	Assessments
Performing	 End Point: to develop performance skills Students will develop their musicianship skills through performance skill activities Students will explore the genre of popular song and produce a performance in small ensembles Students will be encouraged to perform as part of the Christmas concert, either as a soloist or as part of an ensemble 	Students' performance skills will be monitored and assessed through verbal feedback from teacher and peers. Students will also be encouraged to self-assess their own performances.
Composing	 End Point: to understand how composers use structure in their work Students will learn some typical ways that music is structured Students will use these structures to create their own cohesive piece of music Students will explore songwriting techniques and how to approach this branch of composition 	Students' compositions will be monitored and assessed through verbal feedback from teacher and peers.
Appraising	 End Point: to gain confidence in musical analysis Students will use score analysis to understand key case study classical pieces Students will explore the development of popular music from the 1950s to the present day Students will learn how to identify and describe what they hear using appropriate musical language 	Students will be assessed through knowledge checks and exam style questions.