

Year Group: 12

Subject: Drama

Term: Autumn 2021

Topic	Key Learning points	Assessments
Unit 1 – preparation for devising: practitioner exploration	<p>End point: to have a good understanding of a range of performance practitioners</p> <ul style="list-style-type: none">• Students will engage in week long studies of a variety of theatre practitioners including Brecht, Stanislavski, Kneehigh, Berkoff and Artaud• They will take part in practical learning workshops to explore the style• They will be encouraged to reflect and review the practice of each dramatist and consider the effectiveness of each approach• Students will be expected to research the development of each practitioners	<p>Practical assessments during lessons and research assignments on the practitioners.</p>
Unit 1 - devising	<p>End point: to create a 10 – 20 minute piece of original theatre using a stimulus text and key practitioner</p> <ul style="list-style-type: none">• Students will engage with and research the stimulus text• Students will explore ideas and their creativity together with guidance from the teacher as facilitator• Students will be encouraged to take risks and learn to accept and reject material, discerning what is effective for an audience• Students will research influences from both the practitioner and social, cultural, political and historical points of view	<p>Students will create a 10 – 20 minute piece of original drama for assessment against the A Level attainment criteria.</p>