

Year Group: 13

Subject: Drama

Term: Autumn 2021

Topic	Key Learning points	Assessments
Unit 3 – texts in practice: Woyzeck	<p>End point: to create a detailed director's interpretation of the set text using a key practitioner</p> <ul style="list-style-type: none">• Students will practically and creatively explore the set text Woyzeck by Georg Buchner by taking it turns to direct and perform with each other• Students will research the social, cultural, political and historical significance of Woyzeck and its place in the theatrical canon• Students will also research and explore the work of the key practitioner and ensure that they apply those techniques to their own directorial ideas• Students will create a director's log book tracking their ideas and inspirations	<p>Director's log and exam based questions assessed against the A Level criteria.</p>
Unit 2 – texts in performance	<p>End point: to perform 2 pieces (one monologue, one group) showing a strong understanding of characterisation and a range of physical and vocal expression</p> <ul style="list-style-type: none">• Students will research and select texts for performance which challenge them as performers• Students will rehearse and develop their pieces with guidance from the teacher• Students will create a statement of intent for the examiner to explain their creative choices in performance• Students will perform their texts to the visiting examiner	<p>Students will be externally assessed by the visiting examiner.</p>