



Year 7 Autumn Term English Curriculum: Setting

Texts Year 7 will study:

'Island at the End of Everything' by Kiran Millwood Hargrave

Extracts including, Wuthering Heights & Rebecca

Poetry with clear settings.

Key points to learn, analyse and employ:

- **C.O.M.P.A.S.S.** : colour and contrast, onomatopoeia, metaphor, personification/pathetic fallacy, alliteration/adjectives, simile, senses/sentences/structure
- **Poetic techniques:** sound devices, alliteration, simile, metaphor, and stanza
- Reading strategies used to understand and analyse the creation of setting
- Choosing a book to read independently

Homework:

Reading and writing tasks linked to a variety of texts on the theme of Islands

Curriculum GOALS Students will be able to:-

Inference (reading):

- Comprehend main ideas in texts
- explicit and implicit moods in texts
- they will summarise events in a story

Writer's intention (reading):

- identify audience of texts
- understand a writer's perspective and views
- How a writer uses beginnings of stories

Reflection in writing:

- Creation of setting
- Analysing writer's setting

Support your child at home:

- ✓ Can he/she tell you what C.O.M.P.A.S.S. stands for?
- ✓ Can he/she tell you the main characters and plot in 'Island at the End of Everything'?
- ✓ Can he/she read a book on the extended reading list published on the website?
- ✓ Can he/she explain each vocabulary word?
- ✓ Can he/she write the weekly spellings accurately?

Key vocabulary

Colour/Contrast

Onomatopoeia

Metaphor

Pathetic Fallacy/Personification

Adjectives/Alliteration

Simile

Sentences/Senses/Structure