



Year 8 Autumn Term English Curriculum: What a writer does on purpose: texts that elicit emotion

Texts Year 8 will study:

'The Bone Sparrow' by Zana Fraillon
 Poetry that elicits an emotional response
 Newspaper articles

Key points to learn, analyse and employ:

- To understand how Human Rights are being undermined in some areas of the world
- To understand the plight of refugees
- To know how a writer uses setting, character and structure to make a reader respond to the text
- To understand that bias alters a reader's opinion
- To know how a text generally manipulates readers' response

Curriculum GOALS Students will be able to:-

Inference (reading):

- comprehend increasingly challenging texts
- identify techniques that a writer uses
- develop vocab of analysis
- be more confident in finding implicit ideas

Writer's intention (reading):

- consider implications of texts
- consider explicit and implicit meanings
- explore the significance to audience

Reflection in writing:

- write a creative story with variation of structure using flashback/forward
- write an analytical essay and speech

Speaking and Listening

Creation of a 3-part speech

Homework:

Changing the way people think

A selection of texts and tasks to add cultural capital and to broaden understanding

Support your child at home:

- ✓ Can he/she tell you the main characters and plot of 'The Bone Sparrow'?
- ✓ Can he/she tell you about how they respond to the novel?
- ✓ Can he/she read a book on the extended reading list published on the website?
- ✓ Can he/she explain each vocabulary word?
- ✓ Can he/she write the weekly spellings

Key vocabulary

Empathy
Injustice
Antipathy
Elicit
Resonate