



Year 9 Autumn Term English Curriculum: A Writer's Arsenal of Techniques

Texts Year 9 will study:

'To Kill a Mockingbird' By Harper Lee

Poetry with clear characterisation

Non-fiction texts linked to theme

Key points to learn, analyse and employ:

- To know how the narrative voice is linked to context and how it affects our response
- To know how the characters are linked to context and explore our response
- To know how the setting is linked to context and how it affects our response
- To know the arsenal of techniques that a writer uses

Speaking and Listening

Rhetoric of persuasion

Homework:

Comprehension and review of class reading

Comprehension of texts with clear narrative voice, character, setting and structure

Curriculum GOALS Students will be able to:-

Inference (reading):

- Increasingly comprehend challenging texts
- Describe how techniques add to meaning
- Pin point implicit ideas and create concise summary
- Use vocab of analysis including analytical verbs

Writer's Intentions (reading):

- Write a summary of implication independently
- Understand explicit and implied bias in non-fiction
- Identify and see effect of fallible and infallible narrators

Reflection in Writing:

- Write narratives with complex structures: internal monologue
- Write an analytical essay, a speech and a comparison between texts.

Support your child at home:

- ✓ Can he/she tell you the plot of 'To Kill a Mockingbird'?
- ✓ Can he/she explain the impact of narrative voice, character and setting in the novel?
- ✓ Can he/she read a book on the extended reading list published on the website?
- ✓ Can he/she explain each vocabulary word?
- ✓ Can he/she write the weekly spellings accurately?

Key vocabulary:

Narrator

Prejudice

Discrimination

Characterisation

Setting

Structure