

<b>Year Group: 10</b>	<b>Subject: ART</b>	<b>Term: Autumn 2021</b>
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<b>Topic</b>	<b>Key Learning points</b>	<b>Assessments</b>
<b>Investigating Artist and Theme</b>	<ul style="list-style-type: none"> <li>• Students will learn how to structure a GCSE project</li> <li>• Students will apply the creative process to their project progression</li> <li>• Students to be able to source effectively written and visual research relevant to intentions</li> <li>• Students to be able to present work effectively in line with GCSE expectations</li> <li>• Students to be able to analysis the work of other artists using descriptive language linking to own intentions</li> </ul>	<p>HT1: feedback of investigation of theme including primary and secondary source materials</p> <p>HT1: Feedback on Artist analysis and use of descriptive terminology relevant to their intentions</p>
<b>Visual observational and media responses</b>	<ul style="list-style-type: none"> <li>• Students to be able to generate primary research imagery showing understanding of composition and relevance.</li> <li>• Students to be able to apply art skills developed over the course to select appropriate media and approach to generate observational images</li> </ul>	<p>HT2: feedback on observational media responses tasks collectively identifying strengths and areas for development ahead of coursework.</p>
<b>Idea and media development</b>	<ul style="list-style-type: none"> <li>• Students to be able to generate original ideas combining and consolidating their research.</li> </ul>	