Year Group: 9	Subject: ART	Term: Autumn 2021

Topic	Key Learning points	Assessments
Environment Media and technique investigation **Research and Observation**	• Develop student's independent skill set within a broad range of 2D artistic media. • Develop students understanding of artistic techniques and terminology enabling them to achieve varied textures and visual effects • Develop student's independent ownership of task progression and understanding of presentation. • To equip students with ability to select and apply appropriate media, techniques, processes to enable them to achieve required personal outcome aims.	HT1: Students will receive feedback on two of their dry media tasks (tonal pencil and Pen mark making or another) which reflects strengths or noticeable areas of development. Timetabled in Homework allocation will be used for students to act on feedback
Environment Media and technique investigation **Dry Media**	• Use full range of pencil tone to achieve texture and illusion of 3D on an observational image. • Use pen and ink to generate a range of texture and tone creating illusion of 3D • Use chalk and Charcoal to create a smooth tonal image • Create effective reverse drawing using eraser to generate highlights and tonal range • Be able to present work to best visual advantage (composition, framing, layering) • Show understanding of media, technique using art terminology to analysis art work • Be able to select appropriate media and scale to create individual responses to set task.	HT2: Students will receive feedback on two of their dry media tasks (tonal pencil and Pen mark making or another) which reflects strengths or noticeable areas of development. Timetabled in Homework allocation will be used for students to act on feedback
Environment **Artist Analysis**	• Show understanding of media, technique using art terminology to analysis art work	HT3: students will receive feedback on their investigation into Artists focussing on their exploration of artists use of media and intentions.