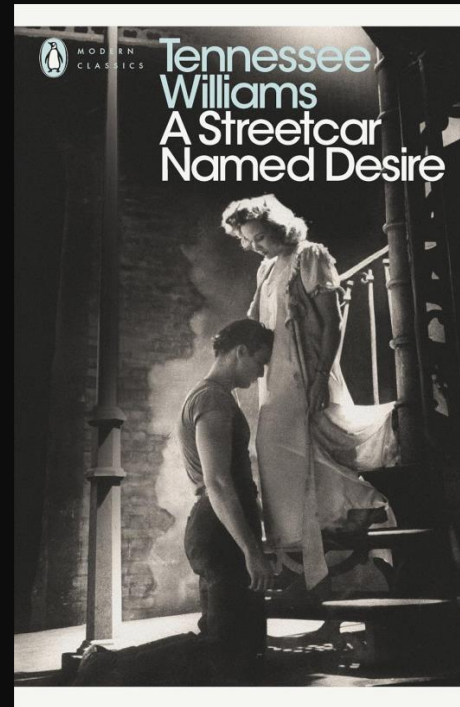
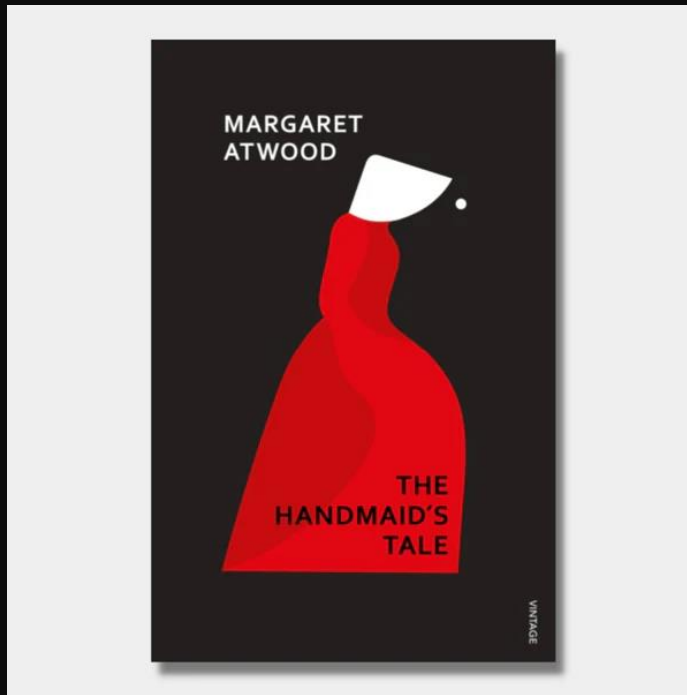
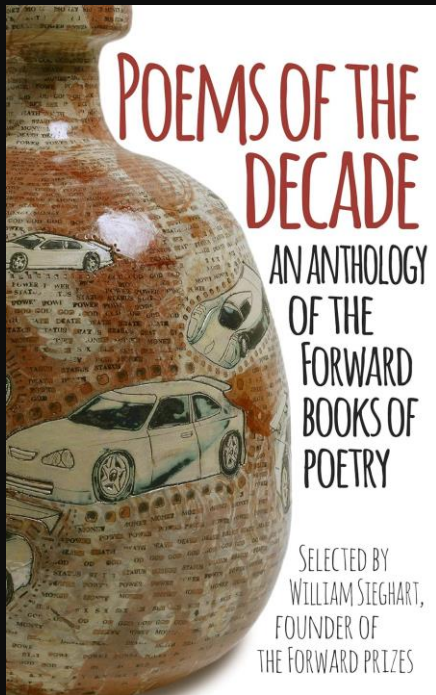
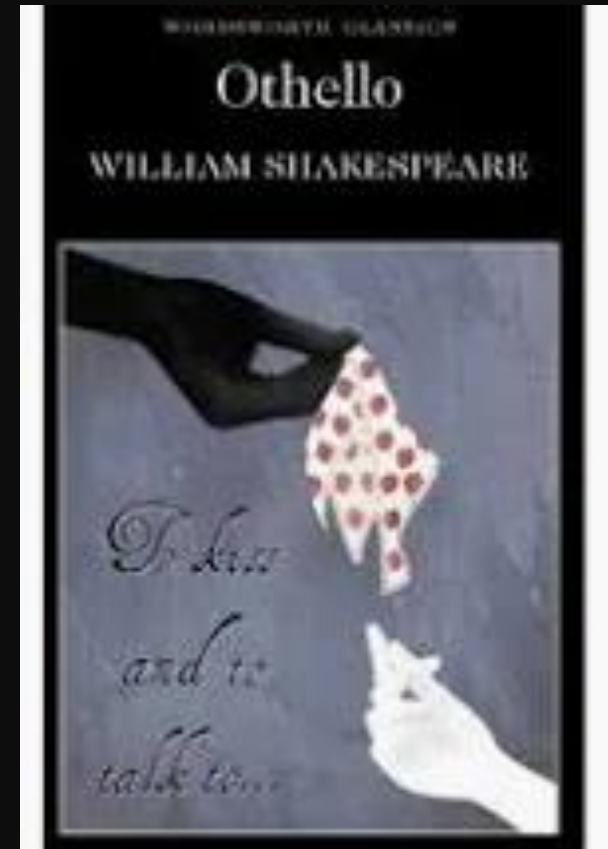
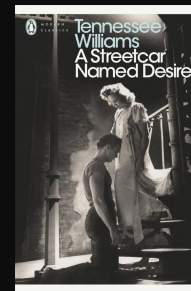
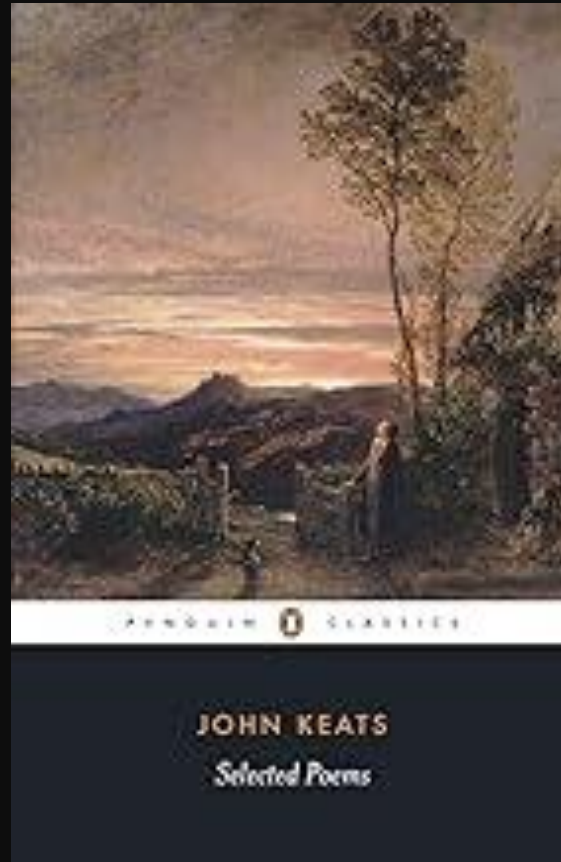
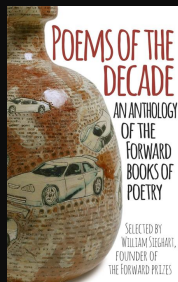


'Society Creates its own Monsters'



Your Y₁₂ taught texts

‘Texts are not isolated, universal objects; instead, they are shaped by, and reflect, the economic, political, and cultural ideologies of their specific era’



Your Y₁₃ taught texts

Four parts of English Literature A-level

1. Drama 30% (Paper 1, 2 hrs 15 – 2 questions)
2. Prose 20% (Paper 2, 1 hr 15 – 1 question)
3. Poetry 30% (Paper 3, 2 hrs 15 – 2 questions)
4. Coursework 20% - one essay, completed by end of Y12

What are you assessed on?

AO1: **Articulate** informed, personal, and creative responses to literary texts, using concepts, terminology and coherent, accurate written expression

AO2: **Analyse** ways in which meanings are shaped in text

AO3: **Demonstrate** understanding of the significance and influence of the contexts in which literature is written and received

AO4: **Explore connections** across literary texts

AO5: **Use critical commentary** from other scholars to shape your own personal interpretation

Your transition work: please complete by our Y12 week 1

Read your Y12 texts through for the first time. Use York Notes or Spark Notes to support your reading if you need it – these are challenging texts (in a good way!).

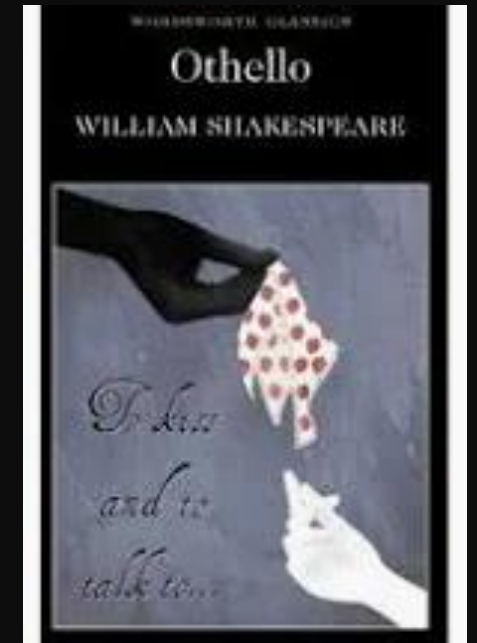
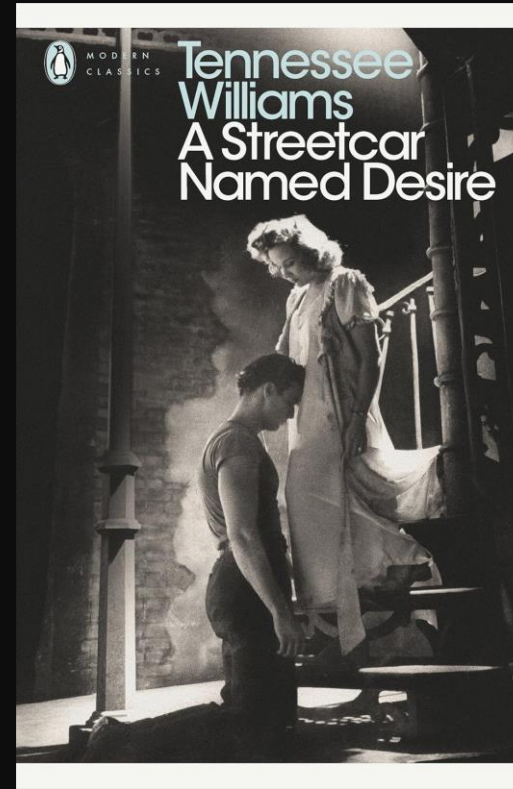
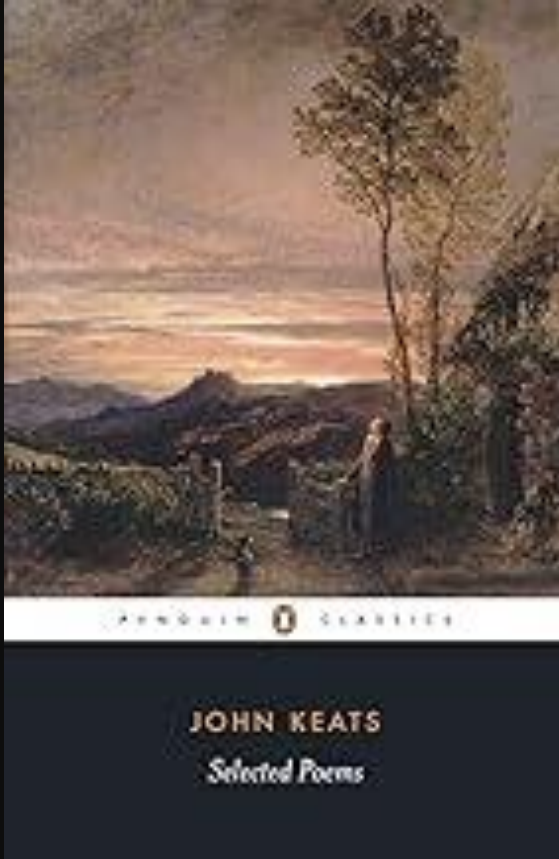
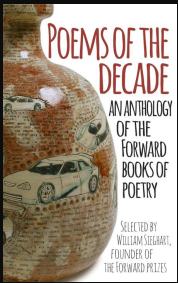
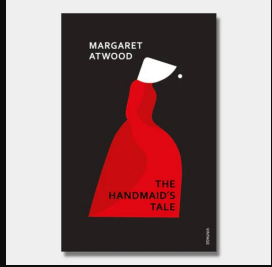
Secondly, start collecting contextual information about your texts. When were they written? What was happening in Western society at that time? How does each text seem to comment/question on contemporaneous events/concerns?

Thirdly, here's a reading list. The more you read, even if you loathe the book you are reading, the more you develop yourself as a critical – that is, objective and knowledgeable - reader.

Talking of which...

**What are you reading or
planning to read this
summer?**

Trips



London is planned for January 2027. But don't wait for me – search out opportunities yourself, or as a group

Last part: let's think about
Atwood's 'The Handmaid's Tale'
and Shelley's 'Frankenstein'...

**What 'Monsters' were in
people's minds when these
books were being written?**

‘Society Creates its own Monsters’

**1984: the erosion of women’s rights in
the US**

**1818: The Enlightenment’s scientific
advances**

**Are the factors above the monsters?
Or the pushback? Or...both?**

What inequalities did women face in the UK in 1984? True or false?

All women could vote.

True: all women were given the vote in 1928.

Women could apply for a loan or credit card in their own names

True (just): this was made law in 1980.

It was legal for a husband to rape his wife.

True: this was made illegal in the UK in 1994.

It was legal for women to be paid less than men for the same job.

True: this was made illegal in 1985 (The Equal Pay (Amendment) Act).

It was illegal for a lesbian couple to adopt a child.

True: this was made legal in 2002.

‘Society Creates its own Monsters’

What/who are our monsters today?

**Read – as much as you can, as often
as you can. Put a book in your
car/bag and find out more about
who you are as a reader. It's a long
summer!**