

Top-Level Overview for Key Stage 3 Curriculum: Drama

1. Endpoint for the end of Key Stage 3:

- To Improvise, rehearse and perform play scripts in order to generate language and discuss language use and meaning
- To understand the use of role, intonation, tone, volume, mood, silence, stillness and action to add impact.

2. Topic Overview

Year Group	Autumn Term	Spring Term	Summer Term
	Topics:	Topics:	Topics:
7	1. Silent Movies 2. Pantomime	1. History of Theatre 2. Radio Plays	1. Zombies 2. Alice in Wonderland

3. End Point Overview

Year Group	Autumn Term		Spring Term		Summer Term	
	Topics:	Endpoints:	Topics:	Endpoints:	Topics:	Endpoints:
7	1. Silent Movies	• Understand the key performance skills of the Silent Movie style using body language, physicality, facial expression and gesture • Perform using Silent Movie skills listed above.	1. History of Theatre	• Understand the key areas of theatrical development including Greek, Medieval, Renaissance, Realism, Modern, Post Modern • Understand the cultural development of theatre for example for the Greeks it was an area for	1. Zombies	• Students will explore the use of stereotypes in Drama • Students will explore costume and makeup understanding their purpose and impact • Students will develop their stage combat skills.

Year Group	Autumn Term		Spring Term		Summer Term	
	Topics:	Endpoints:	Topics:	Endpoints:	Topics:	Endpoints:
	2. Pantomime	- Students will perform a piece of scripted text/sketch from a pantomime. - Students will use movement and facial expression to communicate meaning to an audience and use of call and response.	2. Radio plays	entertainment, celebration and social commentary. - Understand how voice is used to create effect using the key elements of volume, pitch, pace, pause, tone and emphasis - Understand and create appropriate sound effects for mood and atmosphere using real and created sound and diegetic and non-diegetic sound.	2. Alice in Wonderland	- Students understand the story of Alice in Wonderland. - Students will perform a scripted extract from Alice in Wonderland either as a group/duologue or monologue piece. Using their vocal and physical skills.