

Top-Level Overview for Key Stage 4 Curriculum: Art

1. Endpoint for the end of Key Stage 4:

- To Improvise, rehearse and perform play scripts in order to generate language and discuss language use and meaning
- To understand the use of role, intonation, tone, volume, mood, silence, stillness and action to add impact.
- To understand how to analyse and evaluate live theatre and set text.

2. Topic Overview

Year Group	Autumn Term	Spring Term	Summer Term
	Topics:	Topics:	Topics:
10	• Introduction to architectural periods; Gothic, Renaissance, Baroque and Modern • Study of architectural drawings • Perspective drawing • Introduction to Adobe Photoshop	• Exploration of mixed media • Artist investigations (<i>study of artists who have using architecture as a source of inspiration</i>) • Composition collage experiments • Printing methods • Introduction to Unit 2 (<i>students are given a list of project themes as a starting point for the work completed in Unit 2</i>)	• Personal investigation project • Artist investigations (<i>relevant to the project aims carried out in Unit 2 and chosen theme</i>) • Photography development • Observational drawing • Material experiments
11	• Development of ideas • Media experiments • Final outcome (<i>A personal response developed by the students using their research to date</i>) • Appraisal (<i>A review of the work completed</i>)	• Introduction to externally set task (<i>themes provided by the exam board</i>) • Produce a portfolio of work inspired by a set theme • Final outcome (<i>A personal response developed by the students using their research to date – completed during the summer exam</i>)	