

Top-Level Overview for Key Stage 4 Curriculum: Music

1. Endpoint for the end of Key Stage 4:

- Develop performing skills individually and in groups to communicate musically with fluency and control of the resources used
- Develop composing skills to organise musical ideas and make use of appropriate resources
- Broaden musical experience and interests, develop imagination and foster creativity
- Develop knowledge, understanding and skills needed to communicate effectively as musicians
- Develop awareness of a variety of instruments, styles and approaches to performing and composing
- Develop awareness of music technologies and their use in the creation and presentation of music
- Recognise contrasting genres, styles and traditions of music, and develop some awareness of musical chronology
- Develop as effective and independent learners with enquiring minds
- Reflect upon and evaluate their own and others' music
- Engage with and appreciate the diverse heritage of music, in order to promote personal, social, intellectual and cultural development.

2. Topic Overview

Year Group	Autumn Term	Spring Term	Summer Term
	Topics:	Topics:	Topics:
10	1. Basic Music Theory and Key Eduqas terminology. 2. AoS2: Ensemble Music	1. AoS4: Pop Music including set work 2. AoS3: Film Music	1. NEA: Solo Performance 2. NEA: Free Composition
11	1. NEA: Brief Composition 2. NEA: Ensemble Performance	1. AoS1: Forms and Devices including set work. 2. Set work revision and NEA deadline for coursework.	1. Revision and Exam Technique