

Top Level Overview for Key Stage 3 Curriculum: Art

1. Endpoint for the end of Key Stage 3:

- Students develop an understanding of drawing, painting, sculpture and other art, craft and design techniques.
- Students develop an understanding of a range of drawing and painting techniques to record their observations in sketchbooks, journals and other media
- Students are equipped with the knowledge required to understand how to apply materials
- Students will learn how to evaluate and analyse creative works using the language of art
- Students will learn about the history of art, including periods, styles and major art movements from ancient – present day

2. Topic Overview

Year Group	Autumn Term	Spring Term	Summer Term
	Topics:	Topics:	Topics:
7	• Introduction to the formal elements of Art through illustrative drawing • Tone, Tint and Shade • Form and Value	• Introduction to the colour wheel • Exploration of Op Art • Mixing colours using pencil and watercolour	• History of Pop Art • Pop Art artists of the 21st Century • Still life observational drawing
8	• African Art • Three-Dimensional sculpture • Cubism and its link to African Art	• Art in different Cultures – Greek and Aboriginal • Pattern designs • Printing methods	• Exploration of Indian Art • Drawing three-dimensionally • Ceramics
9	• Natural Forms • Observational drawing using mixed media • Watercolour techniques • Mark making techniques	• Identity in Art • Collage • Printing methods • Sculpture	• Portraiture • Mixed Media • Textiles