

Top-Level Overview for Key Stage 4 Curriculum: Drama

1. Endpoint for the end of Key Stage 4:

- To Improvise, rehearse and perform play scripts in order to generate language and discuss language use and meaning
- To understand the use of role, intonation, tone, volume, mood, silence, stillness and action to add impact.
- To understand how to analyse and evaluate live theatre and set text.

2. Topic Overview

Year Group	Autumn Term	Spring Term	Summer Term
	Topics:	Topics:	Topics:
10	1. Blood Brothers	1. Devising 2. Live Theatre	1. Devising
11	1. Blood Brothers 2. Live Theatre – Curious Incident of a Dog in the Night-Time	1. Presenting and Performing Texts	1. Exam Revision