

GCSE Dance Assessment Overview

Component 1: Performance & Choreography (60%)

All work for this component must be assessed and submitted by Friday 12th April

Performance of 2 set phrases ('Shift' & 'Breathe') - 12 Marks

Performance of a duet / trio ('Christmas Day Truce': minimum 3 minutes) – 24 Marks

Mental skills in Performance of set phrases and duet/trio – 4 Marks

Choreography of either a solo (2-2.30 minutes) or a group dance (3-3.30 minutes) – 40 Marks

Choose 1 of the following stimulus for your choreography:

- A recipe
- An album cover by Storm Thorgerson
- An item that can be worn on the head
- A fractal
- Something reported in the National Press in the 1970s

Component 2: Dance Appreciation (40%)

Written exam: 1 hour and 30 minutes

This exam will take place on Thursday 13th June

Questions

Section A: Knowledge and understanding of choreographic processes and performing skills (30 marks) – These questions will give you a hypothetical choreographic scenario where you will need to outline how you would choreograph in answer to the given questions demonstrating a good understanding of the key processes and use subject specific terminology. You must ensure that you know all of your technical vocabulary. Questions in this section will mostly be short answer questions (approx. 2-3 marks per question). Spend approx. 30 minutes answering questions in this section.

Section B: Critical appreciation of own work (18 marks) – You will have fewer questions in this section but you are expected to write in more detail with each question worth approx. 6 marks. It is expected that in your answer you will be able to write a confident evaluation of your performance and choreography work using appropriate and relevant terminology. Top band answers need to clearly outline your knowledge of specific skills and explain how these skills contribute to your performance with a well described and specific example. Spend approx. 20 minutes answering questions in this section

Section C: Critical appreciation of professional works (32 marks) – You will have a mixture of short answer questions and longer essay style response questions. You will need to demonstrate a clear knowledge and understanding of the constituent features (set, props, staging, lighting, aural setting, number of dancers, choreographic approach, structure and dance styles used) of the 6 professional works from the GCSE Dance Anthology as well as give evaluative and interpretive comments in answer to the essay style questions. You should take time to plan your longer essay style questions before answering them and should use P.E.E.L paragraphs. Top band answers need to clearly outline your knowledge and

understanding of the professional works, explaining how the constituent features relate to the choreographic intent with a well described a detailed, specific example. You will also need to evaluate the importance or value of the constituent features to the professional dance work. Spend approx. 40 minutes answering questions in this section.

DANCE QUESTIONS KEY VOCABULARY:

Physical skills: posture, alignment, balance, co-ordination, control, flexibility, mobility, strength, stamina, extension, isolation

Technical skills: action content including travel, turn, elevation, gesture, stillness, floor work, transfer weight; dynamic content including fast/slow, sudden/sustained, acceleration/deceleration, strong/light, direct/indirect, flowing/abrupt; spatial content including pathways, levels, directions, size of movement, patterns and spatial design; relationship content including lead and follow, action and reaction, accumulation, complement, contrast, counterpoint, contact, formations; timing content; rhythmic content, moving in a stylistically accurate way

Expressive skills: projection, focus, spatial awareness, facial expression, phrasing, musicality, sensitivity to other dancers, communication of choreographic intent

Mental skills: (during performance) movement memory, commitment, concentration, confidence (during process) systematic repetition, mental rehearsal, rehearsal discipline, planning of rehearsal, response to feedback, capacity to improve

Safe working practices: safe execution, appropriate dancewear including hairstyle, footwear and absence of jewellery, warming up, cooling down, nutrition, hydration

Choreographic Processes: researching, improvising, generating, selecting, developing, structuring, refining, synthesising

Structuring devices: binary, ternary, rondo, narrative, episodic, unity, logical sequence, transitions

Choreographic Devices: motif and development, repetition, contrast, highlights, climax, manipulation of number, unison and canon

Aural setting: song, instrumental, orchestral, spoken word, silence, natural sound, found sound, body percussion

Performance environments: proscenium arch, end stage, site sensitive, in the round

Communication of choreographic intent: mood, meaning, idea, theme, style fusion

Features of production: staging/set including projection, furniture structures, backdrop, screens; lighting including colour, placement, direction, angles, intensity; properties including size, shape, materials and how used; costume including footwear, masks, make-up and accessories, shape, colour, texture, material, flow, gender specific, how they define character or sculpt the body, enhance the action; dance for camera including placement, proximity, angles, special effects