

YEAR 11 GCSE ART EXAM

Start: 2nd January 2020

Exam dates: 23rd & 24th April 2020

Teacher: Miss Vickers

Overview: This project is 40% of the whole GCSE grade. You have 16 weeks to choose a theme and develop artwork in a sketchbook. The final piece will be produced in the 10 hour exam

A01	<p><u>Week 1</u> Exam paper is released on 2nd Jan - Decide which theme you will choose MIND MAP – clearly present your ideas and direction in a creative mind map</p> <p>Week 1 Homework: Complete a mood board. Take 10 x photographs for observational drawings</p> <p><u>Week 2</u> EXPERIMENT– Choose a medium to produce two studies using your own photos: mono printing, colouring pencil, watercolour & white pencil on black paper</p> <p>Week 2 Homework: Complete mood board & mind map</p>	<p>1. 7th Jan</p> <p>2. 13th Jan</p>
A02	<p><u>Week 3 & 4</u></p> <p>HIGH QUALITY PENCIL/PEN STUDIES – These MUST directly link to your intended artists and final piece. Collect primary images you would like to work from, visually illustrating your ideas and present next to your drawings. 2 x pages</p> <p>Week 3 Homework: Complete one high quality pencil drawing from your own photos Week 4 Homework: Complete One high quality pencil drawing from your own photos</p>	<p>3. 20th Jan</p> <p>4. 27th Jan</p>
A01 A02 A03	<p><u>Week 5 & 6</u></p> <p>ARTIST RESEARCH & RESPONSES x 2 artists minimum Produce Photographs in the style of your artist that you will work from in your responses. Produce practical responses x 2 for each artist - in their style or technique working from your own photographs</p> <p>Week 5 Homework: Take photographs that you will use to respond to your artists. Week 6 Homework: Complete responses to your 1st artist and present in book</p>	<p>5. 3rd Feb</p> <p>6. 10th Feb</p>
	<p><u>HALF TERM: 15th Feb – 24th Feb</u> There will be a half term booster session during this week. Date to be confirmed via a parental consent letter.</p> <p>Week 7 Homework: Please complete artist research for your 2nd artist</p>	

A01	<u>Week 8</u>	8. 24 th Feb
A02	ARTIST RESEARCH & RESPONSES	
A03	Produce Photographs in the style of your 2nd artist that you will work from in your responses. Produce practical responses x 2 for each artist - in their style or technique working from your own photographs	
	Week 8 Homework: Complete responses to your 2nd artist and present in sketchbook	
A03	ANNOTATION	ongoing
	of all your ideas, photographs and thoughts during this period of work. Your visual work and annotations go hand in hand to gain you the best grade. (I like, I think, I will do, I will try. Don't describe: Analyse - giving reasons for your choices of artists)	
	Analysis and evaluation of practical work showing a very clear understanding and relevance to your project theme.	
A01	<u>Week 9, 10 & 11</u>	9. 2 nd Mar
A02	DEVELOPMENT OF IDEAS	10. 9 th Mar
A03	Work in the style of all your artists in combination. Ensure your development work links directly to both of your artists and that they are relevant to your intentions for the final piece. Work from your own primary images (photographs) Focus on the techniques and materials you want to use in your final piece.	11. 16 th Mar
	Week 9 Homework: Take photographs to work from in your developments. Week 10 Homework: Complete one development by combining both artists. Week 11 Homework: Complete one more development	
A01	<u>Week 12</u>	12. 23 rd Mar
A02	FINAL PIECE IDEAS	
A03	Produce a few final piece ideas (sketches, inspiration and composition) X 2 PAGES	
A04	Week 12 Homework: Complete your final piece ideas	
A01	<u>Week 13</u>	13. 30 th March
A02	Final Piece refinement	
A03	Experiment with your finer elements of your design, do you need to practice with your materials? Do you need to do a mock final piece? Do you need to practice applying paint in a certain technique? Do you need to practice your backgrounds or develop your background further? Etc.	
A04	Make a list of all materials you will need for your exam and gather materials in preparation	
	EASTER HOLIDAYS – 4th April – 21st April	
	There will be 2 half term booster sessions during the holidays. Dates to be confirmed via a parental consent letter.	
	Week 14 & 15 Homework: Please complete all work in your sketchbook. Ensure you have a clear idea of your final piece with a list of materials that you will need for your exam.	
	<u>Week 16</u> Exam begins at 9am – All work must be completed by this date.	23 rd & 24 th April 2020