

Art Department at John Masefield High School
 Summer Term 2019 – 2020
 Year 8

School week	Year group	Task	NOTES
(1 lesson per week / 1 hour per week)	KS3 Year 8	Self-representation (figure, features and face)	
w/b 20th April		Student to complete a recap evaluation sheet linked to drawing the main facial features. This can be printed out from epraise or students can decide to work on A4 paper to complete the task	Students will require basic art materials (Pencil, rubber and sharpener) This task focuses on observational skills and use of line, tone and texture using pencil
w/b 27th April		Focused drawing task refining how to represent the eyes and nose. Focus on shape, form and tone	
w/b 4th May		Focused drawing task refining how to represent ears. Focus on shape, form and tone.	
w/b 11th May		Explore facial expression and identify how the facial features change to represent anger, happiness, sadness etc.	
w/b 18th May		Explore facial expression and identify how the facial features change to represent anger, happiness, sadness etc.	Students should take own photographs showing range of different emotions to base their images on. If not possible use google images.
w/b 25th May		Face in profile. Using the same grid information learnt in class students should represent the human face in profile. Focus on shape of the eye and mouth especially.	Work should be emailed to teacher for feedback
w/b 1st June		The human figure: representation of the figure focusing on proportions of limbs.	Students should take own photographs showing range of different emotions to base their images on. If not possible use google images.
w/b 8th June		The human figure: Seated figure. Focusing on proportions of limbs. (foreshortening)	Work should be emailed to teacher for feedback
w/b 15th June			
w/b 22nd June		Action poses: body language: Students explore how the figure can express different emotions and actions. Construction lines and outline.	
w/b 29th June		Action Pose figures: Focus on realism (proportions, angles and level of detail in clothing)	
w/b 6th July + w/b 13th July		Artist study: Giacometti (figures) Analyse artist work. Reverse drawing using eraser. Collage/ montage. Analyse artist work and create own response using collected coloured/ printed imagery	Students will need access to scissors, glue (PVA or glue stick) as well as magazines and newspapers. As an alternative students can print of source imagery from the internet.