

Yr 12 Music Summer Term 2020

W/C	Topic	Task(s)
<i>EASTER HOLIDAYS</i>		
<i>Each week we will be developing- Composition 1, Performance skills, Exam content, theory.</i>		
20 April	Performance Composition Appraising	<ol style="list-style-type: none"> 1. Composition 1: Initial ideas and melodies. 2. Research- key signatures. 3. Theory grade 4. Rehearsal technique
27 April	Performance Composition Appraising	<ol style="list-style-type: none"> 1. Composition 1: Adding chords. 2. Research- Cadences and chords playing techniques. 3. Theory grade study. 4. Rehearsal technique.
4 May	Performance Composition Appraising	<ol style="list-style-type: none"> 1. Composition 1: Structure and B Theme 2. Research- Binary/ Ternary/ Rondo/ Theme and variation. 3. Theory grade study. 4. Rehearsal technique.
11 May	Performance Composition Appraising	<ol style="list-style-type: none"> 1. Composition 1: Decoration and melodic development 2. Research- melodic development techniques. 3. Theory grade study. 4. Rehearsal technique.
18 May	Performance Composition Appraising	<ol style="list-style-type: none"> 1. Composition 1: Harmony and bass clef. 2. Research- 7th/ 9th/ 11ths 3. Theory grade study. 4. Rehearsal technique- Solo performances.
MAY HALF TERM		
Rehearsals of solo performances. Continued work on composition. Continued revision and exam of theory grade.		
1 June	Performance Composition Appraising	<ol style="list-style-type: none"> 1. Composition 1: Dynamics and articulation 2. Research- Articulation/ expression techniques. 3. Theory grade study. 4. Rehearsal technique- Solo performances.
8 June	Performance Composition Appraising	<ol style="list-style-type: none"> 1. Composition 1: Transposing and modulation Part 1. 2. Research- Transposition. Related keys/ Circle of fifths. 3. Theory work- Create assisting sheets 4. Rehearsal technique. Watch the videos of using modulation. (40 minutes)

15 June	Performance Composition Appraising	<ol style="list-style-type: none"> 1. Composition 1: Transposing and modulation Part 2. 2. Research- Transposition. Related keys/ Circle of fifths. 3. Theory work- Continue studying. 4. Rehearsal technique- Solo performances.
22 June	Performance Composition Appraising	<ol style="list-style-type: none"> 1. Composition 1: Musical Elements! 2. Research- keywords 3. Theory work- Continue studying. 4. Rehearsal technique- Solo performances.
29 June	Performance Composition Appraising	<ol style="list-style-type: none"> 1. Composition 1: Finishing touches. 2. Research- 1980's 3. Theory work- Continue studying. 4. Rehearsal technique- Solo performances.
6 July	Performance Composition Appraising	<ol style="list-style-type: none"> 1. Research- 1990's 2. Research- Listening test. 3. Theory work- Continue studying. 4. Rehearsal technique- Solo performances.
13 July	Performance Exam Listening Test	<p>The platform for the exam/ quiz is tbc.</p> <ol style="list-style-type: none"> 1. Listening Test. 2. Quiz questions. 3. Theory grade exam. 4. Performance exam.