

Y8 Drama Summer Term 2020

Week beginning	Mrs Kyle/Miss Punt/Mrs Waghorn	Classwork
20th April	Lesson 1 - Researching Theatres	<ol style="list-style-type: none"> 1. Read through the slides labelled 'Lesson 1'. 2. use the website - http://www.theatrust.org.uk/ to research different types of theatres. 3. Answer questions on slide 4 (all pupil answers will appear in blue). 4. Aearch for exterior images of theatres and choose their favourite. 5. Create a moodboard of their ideas for the design of the interior of their theatre. 6. Think of a name for their theatre.
27th April	Lesson 2 - Choosing a show to put on	<ol style="list-style-type: none"> 1. Read through the slides labelled 'Lesson 2'. 2. Research different genres and reflect on the things they like to go and see at the theatre. 3. Research 5 different shows that they might like to put on. <u>This task has been differentiated - a poster of different musical theatre productions has been included to help pupils who might struggle to come up with their own ideas.</u> 4. Conduct a poll to find out which show would be the most popular. 5. Cnalyse their results and make a decision.
4th May	Lesson 3 - Researching the show	<ol style="list-style-type: none"> 1. Read through the slides labelled 'Lesson 3'. 2. Research their chosen show and write a synopsis of the plot. 3. Answer questions about their chosen show. 4. Create a mindmap of all of the different characters within their play.
11th May	Lesson 4 - Hiring your actors	<ol style="list-style-type: none"> 1. Read through the slides labelled 'Lesson 4'. 2. Research what a good audition advert looks like by looking at the advert for 'Matilda' using the following website - http://uk.matildathemusical.com/about/auditions/ 3. Create their own advert for their auditions - <u>can create a verbal advert instead of a written one in the form of a radio advert.</u>
18th May	Lesson 5 - Auditioning for the job	<ol style="list-style-type: none"> 1. Read through the slides labelled 'Lesson 5'. 2. Learn and perform the monologue 'Arrest Her'. 3. Use vocal and physical skills in order to create their monologue.
1st June	Lesson 6 - Choose your line up	<ol style="list-style-type: none"> 1. Read through the slides labelled 'Lesson 6'. 2. Create a poster to advertise their production.
8th June	Lesson 7 - Set Design	<ol style="list-style-type: none"> 1. Read through the slides labelled 'Lesson 7.' 2. Create a set design for their show. They must revise the staging information from lesson 1 in order to help them to design their set.
15th June	Lesson 8 – Costume Design	<ol style="list-style-type: none"> 1. Design a costume for two characters in your show. 2. Make sure you consider material, colour, texture, makeup, hairstyling and make up. 3. Draw or sketch your ideas and upload a photo to your teacher.

22nd June	Lesson 9 - Marketing	<ol style="list-style-type: none"> 1. Create a social media post to advertise your show. You might include the use of a picture, boomerang or short video clip to go alongside your post. 2. Create a short trailer to advertise your show. You might perform in your trailer, or you might use some other form of animation - cartoon animation or movie maker for example. 3. Come up with your own marketing idea for your show - maybe you could write a jingle? What creative talents do you have that I don't know about? Show them off here!
29th June	Lesson 10 – Press Night	<ol style="list-style-type: none"> 1. Imagine you are a theatre critic. Write a review of the show for your publication. 2. Imagine you are celebrity who attended the press night 3. Imagine you are part of the marketing team. Create a gift bag that you are going to give out to the press and celebs that attend the press night.
29 th June	Script-writing to create tension	<p><i>'a man enters the room, takes off his jacket and puts it over the chair. He sits down and puts his head in his hands'</i>. Using this line create a short script of where this might go from here. Who is the man? What is suggested by the fact he puts his head in his hands? Who else could be in the room? How might the conversation go between them? What staging will you use? What is the atmosphere of the scene?</p>
6 July	Experimenting with promenade theatre	<p>Using your home and garden as the stage – create a piece of theatre which travels through both your home and garden. Different scenes should happen in different locations. Involve some of the characters you designed before Easter. Take photos of the scenes happening in the various parts of your house to document your script.</p>
13 July	Radio plays	<p>Create a radio script about your time in lockdown. You could do this in the form of a monologue recorded over 'days' or have other members of your family contribute to your recording. Use your phones or other devices to do this. Don't forget that with radio we are focused entirely on what we can hear. What can you do to improve this experience? Sound effects? Develop interesting vocal techniques etc.</p>