

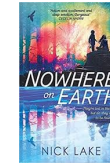


English

Year 7: focus = character

Recommended reads to extend knowledge

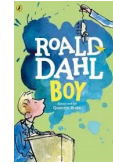
Nowhere on Earth by Nick Lake



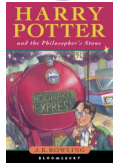
Lampie by Annet Schaap



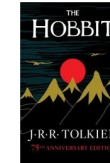
Boy by Roald Dahl



Harry Potter series by J.K Rowling



The Hobbit by JRR Tolkien



The Great Gilly Hopkins by Katherine Patterson



Year 8: focus = manipulation—writing that makes us think

The Infinite Lives of Maisie Grey by Christopher Edge

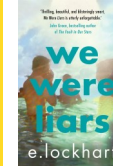
The Hound of the Baskervilles by Sir Arthur Conan Doyle



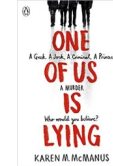
Moonrise by Sarah Crossan



We Were Liars by E. Lockhart

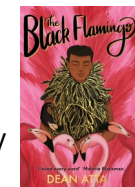


One of Us is Lying by Karen M McManus



Year 9: focus = challenging stereotypes

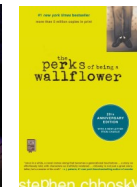
The Black Flamingo by Dean Atta



On the Come Up by Angie Thomas



The Perks of Being a Wallflower by Stephen Chbosky



The Lie Tree by Frances Hardinge



The Changeover by Margaret Mahy



Year 10: focus = power and control

Dracula by Bram Stoker



The Power by Naomi Alderman



The Hunger Games by Suzanne Collins

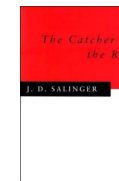


Looking for Alaska by John Green



Year 11: focus = mastering a critical voice

The Catcher in the Rye by JD Salinger



The Sun is also a Star by Nicola Yoon



One day in the life of Ivan Denisovich by Aleksandr Solzhenitsyn

