

A Level Coursework

60% of Final grade

Please use 5th hour and homework time to complete weekly tasks and prepare for the following week's task.

The best topics are:

- Significant and important to your life in some way
- Able to be seen / experienced / explored first-hand, so you can get primary imagery to work from
- Choose a topic you are happy to explore for the duration of the project

Themes you could explore:

Landscape	Cars/motorbikes	Family	Architecture	Landscape	Plastic
Portraiture	Mirrors	Flowers	Memories	Religion	Food
Sport	Still life	Music	Environment	Night/Day	Decay
Flora/Fauna	Culture	The News	Water	Lifestyle	Cityscapes
Relationships	Art movements	Advertisements	Symmetry	Travel	Reflection
Ritual	State of mind	Mental health	Distortion	Energy	Perception
Feminism	Human body	Politics	The media	Repetition	The everyday

We strongly advise against:

Pets

Manga

Cartoons

Comics

Games
graphics

Please use this list to check your progress. We will use it to help assessment	Complete	Week beginning
<p><u>Week 1</u> PROPOSAL FORM</p> <p><u>Week 2</u> FRONT COVER – this will be the first thing a moderator/examiner will see. You need to: make it relevant to your theme, excellent in quality and include a title.</p> <p><u>Week 3</u> MIND MAP– clearly present ideas and direction. State the title. Explore ideas and note down initial thoughts.</p> <p><u>Week 4</u> MOOD BOARD – Create an A3 size slide on PowerPoint and fill with images that represent your intentions for your theme. Catch-up with all incomplete work.</p>		<p>1. 29th March</p> <p>2. 20th April</p> <p>3. 27th April</p> <p>4. 5th May</p>
<p><u>Week 5, 6 & 7</u> HIGH QUALITY PENCIL/PEN STUDIES – These MUST directly link to your intended artists and final piece. Collect primary images you would like to work from, visually illustrating your ideas and present next to your drawings. 2 x pages</p> <p><u>Week 8</u> Complete all work up to this point <u>Related Study Proposal Form</u> – What will you write about for 3,000 words? What question will you pose? How does it relate to photography and Photographers?</p>		<p>5. 12th May</p> <p>6. 19th May</p> <p>7. 26th May</p> <p>8. 7th June</p>
MAY HALF TERM 29th May – 7th June		
<p><u>Week 9 & 10</u> ARTIST RESEARCH x 3 artists</p> <p><u>Week 11, 12 & 13</u> ARTIST RESPONSES x 2 each Using your own photographs, Produce responses x 2 for each artist</p>		<p>9. 14th June</p> <p>10. 21st June</p> <p>11. 28th June</p> <p>12. 5th July</p> <p>13. 12th July</p>
<p><u>Week 14</u> ANNOTATION of all your ideas, photographs and thoughts. <u>Related Study Introduction</u> approx. 500 words. Introduce the topic/question and briefly explain what you plan to write about and what artists you will investigate.</p>		<p>14. 19th July</p>
SUMMER HOLIDAYS 22ND JULY – 6th SEPTEMBER 2021		

<p><u>Week 15 & 16</u> DEVELOPMENT OF IDEAS Work in the style of all your artists in COMBINATION. Ensure your development work links directly to all 2/3 of your artists and that they are relevant to intentions for the final piece. Focus on the techniques and materials you want to use in your final piece</p>		<p>15. 6th Sept</p> <p>16. 13th Sept</p>
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<p><u>Week 17 & 18</u> MEDIA STUDIES x 4 pages Developments that link to your artists and use a variety of materials and techniques that you intend to use for your final piece.</p>		17. 20 th Sept 18. 27 th Sept
<p><u>Week 19 & 20</u> FINAL PIECE IDEAS Produce a few final piece ideas (sketches, inspiration and composition) X 3</p> <p><u>Week 21</u> ANNOTATION Fully annotate your ideas with your own photographs <u>MAIN BODY OF RELATED STUDY</u> – You need to argue yes/no to your answer. Include references to artists, photographers, art movements or photographs that evidence your argument</p>		19. 4 th Oct 20. 11 th Oct 21. 18 th Oct
OCT HALF TERM 23RD OCT – 1ST NOV		
<p><u>Week 22 & 23</u> Mock Final Piece Produce a mock final piece in your chosen media. This is an opportunity to work out any pit falls and practice your media!</p> <p><u>Week 24</u> Annotation Annotate your mock final piece with areas for development and how it links your project together including links to artists <u>Main Body of Related Study</u> You need to argue yes/no to your answer. Include references to artists, photographers, art movements or photographs that evidence your argument</p>		22. 1 st Nov 23. 8 th Nov 24. 15 th Nov
<p><u>Week 25, 26 & 27</u> Final Piece Produce and exhibit your final piece in your selected media using your own photos and design ideas. Photograph and annotate <u>Conclusion of Related Study</u> approx. 500 words. Bring your argument to a conclusion by answering the question (title)</p>		25. 22 nd Nov 26. 29 th Nov 27. 6 th Dec
CHRISTMAS HOLIDAYS 18TH DECEMBER – 5TH JANUARY		
<p>Initial Marking – w/b 5th January 2022</p> <p>10th Jan- 28th Jan - Improve work following Teacher feedback</p>		

Related Study Pre-Submission Checklist

Priorities	Tick when complete
I have put my name on every page (top left)	
I have put my candidate number on every page (top right)	
I have a title in the form of a question with a yes/no answer	
I have an introduction	
I have included at least 3 artists	
I have analysed and not described the art work	
I have compared artists/artwork	
I have illustrated my essay with lots of images	
I have referenced all quotes	
I have numbered every page (bottom right)	
I have used artwork as my evidence when I am making a point	
I have a conclusion	
My submission is no longer than 2,500 words (excl. bibliography)	
My submission is at least 1,500 words (excl. bibliography)	