

Year Group: 9	Subject: Music	Term: Summer 2021
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Topic:	Key Learning points	Assessments
Programme Music (April-May)	<p><i>End Point: to create a piece of programme music</i></p> <ul style="list-style-type: none"> • Students will learn about developments in music during the Romantic era (musical style, popular genres, new instruments etc) • Students will explore the genre of Programme Music, including listening and analysis activities relating to some case study works (<i>Carnival of the Animals, Romeo and Juliet</i> etc) • Students will learn compositional techniques and explore instrumental techniques, particularly those specific to their own instruments • Students will use their instruments or software to compose a piece of Programme Music 	Students' composition skills will be monitored and assessed through verbal feedback from teacher and peers. Students will also be encouraged to self-assess their own compositions.
Musical Theatre (June-July)	<p><i>End Point: to perform an ensemble piece from a Musical</i></p> <ul style="list-style-type: none"> • Students will learn how composers write for musicals with a focus on case study composers (Lin Manuel Miranda, Andrew Lloyd Webber, Cole Porter) • Students will listen to and watch example performances and analyse these as a class and in groups more independently • Students will work in ensembles to arrange, rehearse and perform a piece from a musical 	Students' performance skills will be monitored and assessed through verbal feedback from teacher and peers. Performance criteria for GCSE will be shared so students understand how this links to requirements in year 10 and 11. Students will also be encouraged to self-assess their own performances.