

Year Group: 7	Subject: Performing Arts	Term: Summer 2021
		Assessment
Dance: Lion King	<p><i>End Point:</i> Students will be able to convey a story, characters or theme through movement and dance inspired by the characters and story from the Lion King musical.</p> <ul style="list-style-type: none"> • Students will learn an African style dance from the Lion King musical. They will be challenged to develop their co-ordination and balance as they learn the dance. • Students will learn to apply timing to their dance through counting the music • Students will learn to use dynamics and posture to show the style and character • Students will learn how to choreograph transitions between dance phrases to link movements. 	Students will be assessed on their ability to convey the theme or character. They will be assessed on their accuracy, to perform in formation and projecting to the audience.
Drama: Vocal Skills	<p><i>End Point:</i> Students will use a range of vocal skills in performance and use specific voice vocabulary</p> <ul style="list-style-type: none"> • Students will be expected to learn all of the key vocabulary affecting vocal work e.g. pitch, pace, pause, tone, emphasis • Through a series of practical workshops, students will explore the use of their voice in performance and how it can be used to develop understanding of character and also in general communication. • Students will learn how to take care of their voice through use of warm up and a focus on projection rather than shouting • Students will explore a wide range of scripts and how to interpret using vocal skills including how to mark up a script with actor notes • Students will create their own vocal exercises 	Assessment will be through be continuous through the unit reviewing different aspects of voice with a summative vocal assessment using a piece of dramatic text at the end.
Music: Ukulele (April-May)	<p><i>End Point:</i> Students will learn to play a song on the ukulele</p> <ul style="list-style-type: none"> • Students will explore the origins of the ukulele and its importance in Hawaiian culture • Students will learn the parts of the ukulele and how the instrument makes sound • Through practical sessions, students will learn how to read chord boxes and TAB notation • Students will explore how melody and chords fit together to create a whole song • Students will learn how to play a variety of pieces on the ukulele, culminating with a grade 1 level song 	Students' progress will be monitored throughout the unit using teacher and peer feedback. The unit will culminate in a performance assessment. Students will evaluate their own progress at the end of the unit.
Music: Dance E-Jay (June-July)	<p><i>End Point:</i> Students will produce a piece of dance music using music technology computer software</p> <ul style="list-style-type: none"> • Students will explore the functions of the software and how it can be used to make music • Students will learn about song structures • Students will apply their knowledge of the musical elements to create a piece of dance music 	Assessment is continuous through this unit as each lesson will have a different musical element or section of the song as the focus. Students will work in pairs on their pieces, and produce self and pair evaluations at the end of the unit.