

Year Group: 9	Subject: Dance	Term: Summer 2021
Topic	Key Learning points	Assessment
Choreography Skills (April-May)	<p><i>End Point: To choreograph a dance as part of a group in response to a given brief. Students will be able to use improvisation to create new ideas and select movement appropriately. They will also be able to use structural techniques to shape their choreography and use choreographic devices to develop their dance.</i></p> <ul style="list-style-type: none"> • Students will explore and study a range of choreographic approaches • Students will learn the choreographic vocabulary related to structure and choreographic devices • Students will explore and research a given stimulus to generate ideas for their own dance • Students will choreograph their own short sections of dance to contribute to their group and collaborate in the structuring of their group choreography • Students will perform as part of a group to other members of the class • Students will give each other feedback on the effectiveness of their choreography and their interpretation of the given brief • Students will complete a self-evaluation and set themselves targets based on their final performances 	<p>Students will be assessed throughout the half term on their application of choreography skills and technique in performances. They will be assessed on how well they give each other feedback and respond to feedback as well as how well they self-evaluate.</p>
Contemporary and Ballet technique (May-July)	<p><i>End Point: To perform a contemporary dance piece lasting approx. 3-4 minutes as part of a group, demonstrating physical control and accuracy of style. Students will be able to learn and apply complex technique in dance routines applying balance and extension. Students will be able to apply corrections and direction in their physical technique and use core strength to apply control.</i></p> <ul style="list-style-type: none"> • Students will explore and study a range of technique exercises that underpin Ballet and Contemporary dance including centre work, footwork, floorwork and travelling. • Students will learn a choreographed contemporary dance that incorporates the techniques studied • Students will choreograph a short section as part of the choreographed dance • Students will research the historical and social context of the development of the styles explored • Students will perform as a whole class, learning how to develop their relationship skills relating to their abilities to interact with other dancers • Students will complete a self-evaluation and set themselves targets based on their final performances 	<p>Students will be assessed on their final performance at the end of the term based on their accuracy of movements content and application of style. They will also be assessed on how well they self-evaluate their own performances.</p>