

Year Group: 10	Subject: Drama	Term: Summer 2021
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Topic	Key Learning points	Assessments
Unit 3 – Devising (creation)	<p>End point: to create a devised piece of between 5 and 20 minutes duration which is developed from stimulus material</p> <ul style="list-style-type: none"> • Students will form working groups to respond to the stimulus provided. They will respond initially through discussion and then through creating drama. • Students will research their ideas thoroughly • Students will work collaboratively to create their work with input from the teacher as facilitator and questioner – the work must be independently created Students can choose from a variety of roles including actor, set design, lighting design, costume design and puppetry 	Mock final performance and the final performance.
Unit 3 – Devising (research, development and evaluation)	<p>End point: to complete a 2000 – 2500 portfolio demonstrating why and how the piece was created and evaluating its' success</p> <ul style="list-style-type: none"> • Students will write up Section One which outlines their initial research and how they came up with their ideas from the stimulus. • Students will write up Section Two which asks them to discuss their rehearsal process. • Students will write up Section Three in which they need to analyse and evaluate their final performance. 	2000 – 2500 completed portfolio. Students will receive feedback regularly on improving their work.
Unit 2 – Performance project	<p>End point: to complete a performance from a published play in a 2 – 5 minute timeframe</p> <ul style="list-style-type: none"> • Students will work in small groups or pairs to choose an appropriate and challenging play from which to perform • Working in pairs or small groups they will research the background of the play and the themes and ideas • Students will develop their performance of the play ensuring that it is appropriate to the playwright's intention • Students will ensure that they are using a range of physical and vocal skills to create their characterisation 	Performance of the scripted work