



## Year 10 Summer Term English Curriculum: Using your critical voice

### **Texts Year 10 will study:**

Range of Anthology poetry focusing on war: Bayonet Charge/Exposure/War Photographer/Poppies/Remains/Charge of the Light Brigade

Extracts showing powerful voices and speeches

### **Key points to learn, analyse and employ:**

- Speech writing:  
DAFOREST/Ethos/Pathos/Logos/rhetoric/seven part structure
- War: the role of the observer, first-hand reality, reality and protest, perspectives
- Poetic language, structure and form

### **Curriculum GOALS Students will be able to:-**

#### **Inference (reading):**

- Compare poetry including theme and method.
- Evaluate ideas, perspectives and methods used in non-fiction writing.
- Explore other interpretations
- Use wide range of reading strategies

#### **Writer's intention (reading):**

- Explore use of tone: sarcasm, dramatic irony and irony.
- Explore rhetorical devices used with a purpose.
- Increasingly recognise layers of meaning
- Use of integrated use of discourse markers and linking ideas
- Increasingly consider writers' choice of evidence in non-fiction texts
- Analyse impact on audience

#### **Reflection in writing:**

- Analytical essay
- Creating own speech with effective use of voice.
- Comparative analytical response

### **Assessment:**

Speaking and Listening exam W/b 28<sup>th</sup> June

### **Summer exams: Literature Paper 1 and 2**

An Inspector Calls, Macbeth, A Christmas Carol, Poetry

### **Homework:**

**GCSE Pods**

**Revision tasks/practice questions**

### **Support your child at home:**

- ✓ Can he/she tell you the big themes in poetry, prose and drama?
- ✓ Can he/she tell you the 5 steps used to tackle a poem?
- ✓ Can he/she tell you quotations from *Macbeth*, *A Christmas Carol*, *An Inspector Calls* and the Anthology Poetry?
- ✓ Can he/she explain each vocabulary word?

### **Key vocabulary**

Critical  
Impassioned  
Optimistic  
Jingoistic  
Euphoric  
Pessimistic  
Perspective