

Year Group: 12	Subject: Music	Term: Autumn 2021
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Topic: The Development of the Symphony	Key Learning points	Assessments
Performing	<p><i>End Point: to perform with accuracy, style, expression and confidence</i></p> <ul style="list-style-type: none"> • Students will participate in a range of performance opportunities, both formal and informal, to gain experience of performing with accuracy, style and expression • Students will develop techniques to combat performance anxiety 	Students consider the performance marking criteria when making repertoire choices
Composing	<p><i>End Point: to understand compositional techniques in the Western Classical Tradition</i></p> <ul style="list-style-type: none"> • Students will develop their understanding of compositional techniques used in the classical tradition • Students will explore ways that they can develop melodic ideas into full structured pieces • Students will complete small composition tasks to develop their skills, as well as a larger project once they feel more confident in writing in a classical style 	Students will be set small tasks to develop their skills. Larger project compositions will be monitored and assessed through verbal feedback from teacher and peers, in line with A level criteria.
Appraising	<p><i>End Point: to understand how the Symphony developed as a genre</i></p> <ul style="list-style-type: none"> • Students will develop their theory knowledge and confidence with score reading and interpretation • Students will broadly explore the development of the symphony, with in-depth study of notable case study pieces and composers • Students will analyse their Haydn and Mendelssohn set works and learn how to approach exam-style questions • Students will develop aural appraising skills 	Students will be assessed through knowledge checks and exam style questions