

Year Group: 13	Subject: Music	Term: Autumn 2021
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Topic - Into the 20th Century	Key Learning points	Assessments
Performing	<p><i>End Point: to perform with accuracy, style, expression and confidence</i></p> <ul style="list-style-type: none"> • Students will participate in a range of performance opportunities, both formal and informal, to gain experience of performing with accuracy, style and expression • Students will develop techniques to combat performance anxiety 	Students consider the performance marking criteria when making repertoire choices
Composing	<p><i>End Point: to develop composition coursework</i></p> <ul style="list-style-type: none"> • Students will work on their composition coursework, developing their melodic ideas and structuring their ideas into cohesive pieces of music • Students will learn how to create a professional-looking score or lead sheet to present their composition to the examiner • Students will begin to work on their composition logs which explain their creative process to the examiner 	Students' compositions will be monitored and assessed through verbal feedback from teacher and peers.
Appraising	<p><i>End Point: to understand the musical directions of the 20th Century</i></p> <ul style="list-style-type: none"> • Students will broadly study the musical styles of Impressionism, Expressionism and Neoclassicism • Students will study a variety of case study pieces for each of these styles • Students will develop their in-depth analytical skills through study of two set works – Debussy's Nuages and Poulenc's Trio for Oboe, Bassoon and Piano 	Students will be assessed through knowledge checks and exam style questions.