

<b>Year Group: 9</b>	<b>Subject: Drama</b>	<b>Term: Autumn 2021</b>
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<b>Topic</b>	<b>Key Learning points</b>	<b>Assessments</b>
<b>Unit 1 – written exam The 39 Steps</b>	<p>End point: to understand the key elements of studying a set text</p> <ul style="list-style-type: none"> <li>• Students' will be able to refer to the play's genre and style accurately and in detail. For example, they will be able to refer to examples of farce and spoof style comedy</li> <li>• Students will perform sections of the play exemplifying the style and genre</li> <li>• Students will create lighting, sound, prop, costume and set designs for each section of the play demonstrating knowledge and understanding of the play by referring to appropriate period, materials, colours, textures and form.</li> </ul>	Exam based questions on directing key scenes, designing costumes, set and lighting.
<b>Unit 3 – texts in performance</b>	<ul style="list-style-type: none"> <li>• End point: Students will perform sections of the play exemplifying the style and genre</li> <li>• Students will create lighting, sound, prop, costume and set designs for their designated section of the play</li> <li>• Through rehearsal and performance, students will explore the many facts of the play including:-</li> <li>• Understand the styles of the farce and spoof</li> <li>• Understand how to use of lighting, costume, set and sound communicate the themes of comedy which are central to the play.</li> <li>• Understand how to use physical and vocal expression to communicate with an audience</li> <li>• Understand the motivation of the playwright and company.</li> </ul>	Performance of key scenes from the play assessed against exam criteria