

Year Group: 10	Subject: Music	Term: Spring 2022
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Topic:	Key Learning points	Assessments
AOS2: Music for Ensemble	<p><i>End Point: to understand, perform and compose in the genres of Chamber Music, Musical Theatre and Jazz</i></p> <ul style="list-style-type: none"> • Students will form small ensembles among themselves and learn to play simple music in a Chamber, Musical Theatre or Jazz style (depending on the students in each group) • Students will learn compositional techniques that can be used in each of these styles and genres • Students will learn about different textures through mini composition tasks • Students will learn how to use appropriate timbres and sonorities and explore particular specialist instrumental techniques that can be used in their compositions • Students will learn about the context of each of the three specified genres (Musical Theatre, Jazz, Chamber Music) • Students will listen to a range of works, including key composers and performers such as Rodgers and Hammerstein, Duke Ellington and Mozart • Students will learn how to identify and describe the ways that textures and timbres are used 	<p>Students' performance skills will be monitored and assessed through verbal feedback from teacher and peers. Students will also be encouraged to self-assess their own performances.</p> <p>Students' compositions will be monitored and assessed through verbal feedback from teacher and peers.</p> <p>Students' appraising knowledge will be assessed through knowledge checks and exam style questions</p>
AOS4: Pop Music	<p><i>End Point: to understand the key features and development of popular music</i></p> <ul style="list-style-type: none"> • Students will revisit prior knowledge of pop music and songwriting • Students will build on this knowledge and develop a deeper understanding of how popular songs are composed • Students will explore how to write for voices and popular/rock instruments • Students will learn how to identify chord structures and modulations in popular music • Students will study their set work Africa by Toto and be able to identify key features • Students will create arrangements and perform their set work Africa by Toto 	