Year Group: 12	Subject: Music	Term: Spring 2022

Topic: Jazz	Key Learning points	Assessments
Performing	<ul> <li>End Point: to develop performance skills for a final recital</li> <li>Students will explore stage presence and performance technique, and how to tackle performance anxiety</li> <li>Students will workshop individual and ensemble pieces and receive guidance on choosing repertoire for a recital</li> </ul>	Students' performances will be assessed through workshops and performances to their peers and the teacher. They will be given verbal feedback by the teacher in line with A level recital criteria.
Composing	<ul> <li>End Point: to understand compositional techniques in Jazz</li> <li>Students will explore how selected jazz composers (Joplin, Ellington, Davis) use compositional devices in their works</li> <li>Students will explore how to write effectively for different voices and ensembles</li> <li>Students will explore the instruments used in jazz ensembles and learn how to write effectively for those, including particular specialist instrumental techniques</li> </ul>	Students will be set small tasks to develop their skills. Larger project compositions will be monitored and assessed through verbal feedback from teacher and peers, in line with A level criteria.
Appraising	<ul> <li>End Point: to understand how the jazz genre developed, and how selected composers contributed to this</li> <li>Students will study the development of jazz, focussing mainly on the following sub-genres: Ragtime, Dixieland, Early Jazz, Big Band, Bebop, Cool Jazz</li> <li>Students will study in depth a selection of works and personalities from these genres, learning to identify, analyse and appraise key features of the genre</li> <li>Students will develop aural appraising skills</li> <li>Students will learn how to compare and contrast works that have a common theme</li> </ul>	Students will be assessed through knowledge checks and exam style questions