

Year Group: 13	Subject: Music	Term: Spring 2022
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Topic	Key Learning points	Assessments
Performing	<p><i>End Point: to complete performance exam</i></p> <ul style="list-style-type: none"> Students will prepare for their performance exam Students will undertake their performance exam in front of a visiting examiner 	Performance exams will be recorded in front of a small audience and then submitted to the exam board
Composing	<p><i>End Point: to complete composition coursework</i></p> <ul style="list-style-type: none"> Students will work on their composition coursework so that it is ready to submit for final examination at February half term Students will learn how to create a professional-looking score or lead sheet to present their composition to the examiner Students will complete their composition logs which explain their creative process to the examiner 	<p>Students' compositions will be monitored and assessed through verbal feedback from teacher and peers.</p> <p>Compositions are submitted for a final check by the teacher at February half term, and then to the exam board for marking</p>
Appraising	<p><i>End Point: to revise WCT, MT and 20th Century areas of study</i></p> <ul style="list-style-type: none"> Students will develop their written appraisal skills in preparation for the Symphony essay question in their final exam Students will revise the Musical Theatre genre Students will develop their written appraisal skills in preparation for the Musical Theatre comparison question in their final exam Students will revise their two set works for the 20th Century module Students will revise the three key styles in the 20th Century module (Impressionism, expressionism, neo-classicism) Students will continue to develop their aural dictation skills Students will practice exam technique 	Students will be assessed through knowledge checks and exam style questions.