

Year Group: 9	Subject: Music	Term: Spring 2022
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Topic: Popular Song & Jazz	Key Learning points	Assessments
Performing	<p><i>End Point: to perform in a popular style on an instrument or voice of own choice</i></p> <ul style="list-style-type: none"> • Students will explore a range of popular songs and play them as solos and as a group • Students will learn about jazz improvisation and how they can use this in performance 	Students' performance skills will be monitored and assessed through verbal feedback from teacher and peers. Students will also be encouraged to self-assess their own performances.
Composing	<p><i>End Point: to use extended harmony and improvisation in a composition</i></p> <ul style="list-style-type: none"> • Students will explore chord progressions and harmony in popular music • Students will learn how extended chords are used effectively in popular music and jazz • Students will work as a class to compose a piece of music for a jazz ensemble 	Students' compositions will be monitored and assessed through verbal feedback from teacher and peers.
Appraising	<p><i>End Point: to aurally identify key features of popular music and jazz</i></p> <ul style="list-style-type: none"> • Students will learn about the context of jazz and how popular music developed • Students will listen to a range of pop and jazz music from key figures such as the Beatles, Duke Ellington and Ella Fitzgerald 	Students will be assessed through knowledge checks.