

Year Group: 10	Subject: English	Term: Spring 2021	
Topic	Key Learning points		Texts
<p><b>Power</b></p>	<p><i>End Point:</i> To know and analyse how writers explore themes of power</p> <ul style="list-style-type: none"> <li>• techniques used in poetry</li> <li>• how to respond to an unseen poem</li> <li>• how to write about poems analytically</li> <li>• how a classic 5 act tragedy is structured</li> <li>• the context of the production of ‘Macbeth’</li> <li>• how to respond to the opening of the play</li> <li>• writing analytically about ‘Macbeth’ using analytical verbs</li> <li>• stagecraft of ‘Macbeth’</li> <li>• character and plot of ‘Macbeth’</li> <li>• cyclical structure of ‘Macbeth’</li> </ul>		<p>Unseen Poetry            Anthology poetry:  <i>Charge of the Light Brigade</i>  <i>Exposure</i>  <i>Remains</i>  <i>Poppies</i>  <i>Bayonet Charge</i>  <i>War Photographer</i></p> <p><i>Macbeth</i> by Shakespeare</p>
<p><b>Homework Weekly tasks set that support the taught curriculum</b></p>	<p>G.C.S.E. Pod assignments: watching a Pod and answering the questions</p>	<p><b>How can I help at home?</b></p> <ul style="list-style-type: none"> <li>✓ Can he/she tell you what a tragedy is?</li> <li>✓ Can he/she tell you the 5 steps used to tackle a poem?</li> <li>✓ Can he/she tell you quotations from <i>Macbeth</i> and the Anthology Poetry?</li> <li>✓ Can he/she tell you key context facts for <i>Macbeth</i>?</li> <li>✓ Can he/she read a book on the extended reading list published on the website?</li> <li>✓ Can he/she explain each vocabulary word?</li> </ul>	<p><b>Extended reading:</b></p> <p><i>King Lear</i> by Shakespeare  <i>The Power</i> by Naomi Alderman  <i>Looking for Alaska</i> by John Green  <i>Scythe</i> by Neal Shusterman  <i>Never Let me Go</i> by Kazuo Ishiguro  <i>American Gods</i> by Neil Gaiman  <i>Wuthering Heights</i> by Emily Bronte  <i>The Grapes of Wrath</i> by John Steinbeck  <i>Rebecca</i> by Daphne Du Maurier  <i>The Fellowship of the Ring</i> by JRR Tolkein</p>