

Year Group: 11	Subject: English		Term: Spring 2021
Topic	Key Learning points		Texts
<b>Mastering a Critical Voice</b>	<p><i>End Point:</i> To know how to articulate own opinion and know ideas and perspectives of others</p> <ul style="list-style-type: none"> <li>• how to read in an active way</li> <li>• how to locate key pieces of information</li> <li>• how to infer</li> <li>• how to summarise differences between texts</li> <li>• how to analyse language choices in a text</li> <li>• how to identify mood and tone in a text</li> <li>• how to identify viewpoints and perspectives</li> <li>• how to compare viewpoints and perspectives</li> <li>• how to write with a clear viewpoint</li> <li>• DAFOREST</li> <li>• how to write with a range of sentence structures and functions</li> <li>• how to write with a range of punctuation</li> <li>• how to write in clearly linked paragraphs</li> <li>• 7-part structure</li> </ul>	<p>‘Macbeth’</p> <ul style="list-style-type: none"> <li>• how a classic 5 act tragedy is structured</li> <li>• the context of the production of ‘Macbeth’</li> <li>• how to respond to the opening of the play</li> <li>• writing analytically about ‘Macbeth’ using analytical verbs</li> <li>• stagecraft of ‘Macbeth’</li> <li>• character and plot</li> <li>• cyclical structure of ‘Macbeth’</li> </ul>	<p>Literary non-fiction texts Macbeth by Shakespeare</p>
<b>Homework Weekly tasks set that support the taught curriculum</b>	<p>G.C.S.E. Pod assignments: watching a Pod and answering the questions</p>	<p><b>How can I help at home?</b></p> <ul style="list-style-type: none"> <li>✓ Can he/she tell you the purpose and audience of any text?</li> <li>✓ Quotes and themes of ‘Macbeth’</li> <li>✓ Can he/she tell you what the 7-part structure for presenting a point of view is?</li> <li>✓ Can he/she read a book on the extended reading list published on the website?</li> <li>✓ Can he/she explain each vocabulary word?</li> <li>✓ Can he/she explain the message and themes of all the Literature texts?</li> </ul>	<p><b>Extended reading:</b></p> <p><i>The Catcher in the Rye</i> by JD Salinger  <i>The Sun is also a Star</i> by Nicola Yoon  <i>One day in the life of Ivan Denisovich</i> by Aleksandr Solzhenitsyn  <i>The Time Machine</i> by HG Wells  <i>The Kite Runner</i> by Khaled Hosseini  <i>The Last Lecture</i> by Randy Pausch  <i>A Short History of Nearly Everything</i> by Bill Bryson  <i>Dune</i> by Frank Herbert</p>