

Year Group: 8	Subject: English		Term: Spring 2021
Topic	Key Learning points		Texts
<p>What a writer wants us to think</p>	<p><i>End Point:</i> To know persuasive techniques that are used to affect an audience</p> <ul style="list-style-type: none"> • The purpose of a persuasive non-fiction text • The form of a persuasive non-fiction text • The audience of a persuasive non-fiction text • What DAFOREST stands for • identify Logos, Pathos and Ethos • explain how Logos, Pathos and Ethos are used for impact • identify imperative, hyperbole, superlative and comparative • sentence functions • how presentational devices impact an audience • persuasive techniques in a speech • what COMPASS stands for and how it can be persuasive • explain how plot, character and message of 'Animal Farm' aims to persuade a reader • analytical verbs 		<p>Charity advertisements Travel writing <i>Animal Farm</i> by G Orwell</p>
<p>Homework Weekly tasks set that support the taught curriculum</p>	<p>George Orwell Persuasive writing spellings</p>	<p>How can I help at home?</p> <ul style="list-style-type: none"> ✓ Can he/she tell you what D.A.F.O.R.E.S.T. stands for? ✓ Can he/she tell you what S.T.E.A.L. stands for? ✓ Can he/she read a book on the extended reading list published on the website? ✓ Can he/she explain each vocabulary word? ✓ Can he/she write the weekly spellings accurately? 	<p>Extended reading:</p> <p><i>The Infinite Lives of Maisy Grey</i> by Christopher Edge <i>The Hound of the Baskervilles</i> by Sir Arthur Conan Doyle <i>Moonrise</i> by Sarah Crossman <i>We Were Liars</i> by E. Lockhart <i>The Hitchhikers Guide to the Galaxy</i> by Douglas Adams <i>1984</i> by George Orwell <i>Run Rebel Run</i> by Manjeet Mann <i>Z for Zachariah</i> by Robert O'Brien <i>One of Us is Lying</i> by Karen M McManus</p>