

| Year Group: 9 | | Subject: English | | Term: Spring 2021 | |
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| Topic | | Key Learning points | | Texts | |
| Writers' purposes | | <p><i>End Point:</i> To know how a writer uses genre to engage the reader</p> <ul style="list-style-type: none"> • what a genre is • the conventions of Tragedy • Aristotle's 3 elements of a tragedy • explain the impact on the audience • the conventions of Gothic • use of setting, mood and tone in Gothic • the impact on the reader • the conventions of the Detective genre • the role of structure in a Detective story: Chekov's Gun, the red-herring and twist • the role of the reader • the conventions of Dystopia • the intention of the writer • to write analytically about the conventions of each genre • analytical verbs • to adopt the correct style for each genre in creative writing | | <p>Extracts including: Shakespeare tragedies 1984: George Orwell Fahrenheit 451 by Ray Bradbury The Pedestrian by Ray Bradbury The Grace Year by Kim Liggett Short Stories: Edgar Allan Poe Short stories: Arthur Conan Doyle</p> | |
| Homework Weekly tasks set that support the taught curriculum | | Work set from CGP workbook | How can I help at home? <ul style="list-style-type: none"> ✓ Can he/she tell you the conventions of Tragedy, Gothic, Detective and dystopian fiction? ✓ Can he/she explain the differences between the purposes of each genre? ✓ Can he/she read a book on the extended reading list published on the website? ✓ Can he/she explain each vocabulary word? ✓ Can he/she write the weekly spellings accurately? | | Extended reading: Divergent series by Veronica Roth Hunger Games by Suzanne Collins Chaos Walking Trilogy by Patrick Ness The Giver by Lois Lowry Maladapted by Richard Kurti The Call by Paedar O'Guilin Brave New World by Aldous Huxley Dracula by Bram Stoker Shakespeare: The World as a stage by Bill Bryson Six of Crows by Leigh Bardugo |