

Year Group: 10		Subject: Dance	Term: Spring 2021
Topic	Key Learning points		Assessment
Developing Choreography Skills (Jan-Easter Tuesdays)	<p><i>End Point: Can use structural techniques to shape their choreography. Can use choreographic devices to develop their dance</i></p> <ul style="list-style-type: none"> Students will explore and study a range of choreographic approaches through a series of workshops Students will work in small groups to choreograph their own short movement sequences and phrases Students will explore choreography using a range of different types of music accompaniment Students will research and explore the work of professional choreographers including Wayne McGregor, Matthew Bourne and Crystal Pite Students will learn about a range of choreographic devices and structural techniques and apply this to small group tasks 		Students will be assessed throughout the half term on their application of choreography skills and technique in performances. They will be assessed on how well they give each other feedback and respond to feedback as well as how well they self-evaluate.
Mock external assessment brief (Jan-Easter Wednesdays)	<p><i>End Point: To respond to a given brief in preparation for their Y11 coursework through the process of interpreting their own dance idea based on the given theme.</i></p> <ul style="list-style-type: none"> Students will explore and study a range of ways to respond the externally set brief and choose their own response to the set tasks Students will plan their own rehearsal schedule to complete their coursework Students will conduct their own health and safety audit for their chosen performance Students will keep a log of their progress throughout their rehearsal schedule and set themselves targets to achieve for each rehearsal Students will create their own dance piece to perform Students will perform their final piece Students will complete a self-evaluation and set themselves targets based on their final performances 		Students will be assessed on their research, preparation and how well they work with others in their own choreography. They will also be assessed on their final performance at the end of the term based on their creativity and performance skills. They will also be assessed on how well they self-evaluate their own performances.