

Year Group: 12/13	Subject: Dance	Term: Spring 2021
Topic	Key Learning points	Assessment
Safe Dance Practice (January-Easter)	<p><i>End Point: Can communicate and explain safe practice. Can present information clearly. Can evaluate effectively using relevant dance vocabulary</i></p> <ul style="list-style-type: none"> • Students will explore and study key fundamental elements of safe dance practice • Students will study and learn about human anatomy to develop their understanding of the science behind movement • Students will plan and deliver a warm up and a cool down for the rest of the class • Students will complete a detailed plan outlining the key aspects of safe dance practice for their warm ups and cool downs • Students will create a presentation demonstrating their understanding of safe dance practice • Students will choreograph collaboratively as part of a group an ensemble dance piece demonstrating their understanding of applying safe dance technique • Students will evaluate their application of safe dance practice in their choreography as well as their warm up and cool down 	<p>Students will be assessed on their research, preparation and how well they work with others in their own choreography. They will also be assessed on their understanding of safe dance practice as demonstrated in the tasks. They will also be assessed on how well they self-evaluate their own performances.</p>
Planning for a career in Performing Arts (January-Easter)	<p><i>End Point: Students will be able to use feedback to inform self-evaluation. Students will be able to compare a variety of roles and self-assess suitability to those roles. Students will be able to create a skills development plan and create relevant application materials.</i></p> <ul style="list-style-type: none"> • Students will conduct a skills and knowledge audit assessing their relevant experiences, strengths and areas for improvement in relation to a wide range of job roles within the Performing Arts sector • Students will undertake research into the requirements of skills and knowledge in a range of job roles and assess their suitability to these roles • Students will complete a statement outlining their individual ambitions and goals • Students will undertake more detailed research and complete some relevant work experience in two roles they are interested in • Students will create a career and skills development plan • Students will implement their career and skills development plan • Students will create a range of application materials to support their progress in their career and skills development plan 	<p>Students will be assessed on their research into a wide range of job roles in the Performing Arts sector. Students will also be assessed on the detail included in their career and skills development plans. Students will also be assessed on the quality of the application materials that students generate.</p>