

## Spring Term Curriculum Plan - Year 12 German - Art and Architecture

### **Sequencing Rationale**

This section is the first new topic students will not have faced in the GCSE, however it builds on opinion vocabulary and vocabulary about the house. With this topic will start by discussing the influence and role of art and architecture today and will meet new vocabulary specific to figurative arts. Students have an overview of German, Austria and Switzerland art history. Students will use the new vocabulary and personal research to give a presentation or talk about and architect of their choice. GCSE grammar is revisited and built upon throughout this module, starting with a review of word order, use of comparatives and superlatives to enrich descriptions of art works and their impact in everyday life. The last part of the topic is focussed on developments in art and architecture from past to present and into the future introducing the pluperfect tense to describe events that had happened in the past

### **Curriculum End Goals for Spring Term – what will students learn/ achieve this term?**

1. Use the word order correctly – to be able to add complexity and details to descriptive language
2. Recall key information about expressing opinions
3. Being able to react to a picture of a piece of art or architecture using appropriate vocabulary, knowing about world-wide architectural/artistic movements such as Expressionism and Bauhaus
4. Understand the influence and role of art and architecture today
5. Name famous artists and architects in German speaking countries
6. Use online material such as Kerboodle audio, Deutsche Welle, Planet Schule, Goethe Institut videos/you tube channels to develop listening skills and access current and original material.
7. Speak one to one with the FLA, expressing opinions and reacting to an art image.
8. Understand and use a range of appropriate A level vocabulary (especially topic vocabulary to describe art and buildings) in speaking and writing
9. Use comparatives and superlatives correctly
10. Understand and begin to incorporate a range of variety of high-level tenses, such as the pluperfect tense to raise the overall level of language
11. Assimilate cultural facts to use in written and oral work to meet Ao4 Cultural Knowledge criteria
12. Prepare and answer questions on an A level photo card with FLA based on different forms of art

### **How will students be extended and challenged?**

- Use of authentic material from newspapers and internet in speaking sessions with the FLA
- Encouraged to be more creative with ideas and language through marking feedback
- Encouraged to use more complex structures and a range of tenses
- Exposure to current, authentic material about Art, encouraged to express personal opinions and do research on German web sites, you tube channels
- When listening or reading, asked to note down extra details to share with the class
- Extension tasks in Kerboodle

### **How will students be supported to master key knowledge and understanding?**

- Positive encouragement and opportunity for one-to-one Q & A in speaking sessions
- Time to pre-read the authentic material from newspapers and the internet in speaking
- Regular revision of key grammar ideas and the grammar workbook.
- Regular consolidation of key transferable language with FLA such as opinions
- Strategic pairing of students to enable support from a more able student / buddy system
- Encourage the use of online resources to consolidate vocabulary learning e.g. Memrise, Quizlet
- Examples / modelling of desired outcome linked to the marking criteria

### **How will students be assessed?**

- Speaking – Photo card on artwork or architectural buildings
- Kerboodle K5 -Kunst und Architektur - Listening/ Reading/ Translations end of unit assessment