

Year Group:10

Subject: Drama

Term: Spring term 2022

Topic	Key Learning points	Assessments
Exploring practitioners	<p>END POINT - Students will demonstrate their chosen practitioner through using their key elements of style and technique in their devised performances. For example, if they choose Bertolt Brecht, they will demonstrate use of placards, multi-roling of set and actors and song. Students will take part in a variety of practical workshops to explore and consolidate their understanding of the techniques and style of a range of practitioners including Brecht, Kneehigh and Frantic Assembly. For example, they will have explore the use of puppetry, story-telling and play at work in Kneehigh's output.</p> <ul style="list-style-type: none">• Students will recall their knowledge of the Frantic Assembly theatre company from the previous unit for example their use of physical theatre and music.• Students will understand the key skills and techniques of a range of theatre practitioners and established companies	Performance in the style of each practitioner
Devising	<p>END POINT - Students will create their own, original piece of theatrical work from a stimulus given by the teacher. They can apply themselves as actors or designers in their groups. They will use elements of other practitioners' work.</p> <p>Students will demonstrate in their written evaluation understanding of how they have created their drama, reference to the research they have undertaken to develop their work, analysis of their rehearsal process and evaluation of their end product and their contribution to its development</p> <ul style="list-style-type: none">• Students will understand how to create a piece of drama which creates an impact through the use of acting, set, lighting, costume, sound and props.• Students will employ range in the delivery of their skill – for example, actors will display vocal and physical range, lighting designers will create at least 3 different lighting states exploring mood, atmosphere and impact on the audience.	Performance of a devised piece of theatre and a 2500 portfolio exploring their work.