

Year Group: 11	Subject: Drama	Term: Spring 2022
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Topic	Key Learning points	Assessments
Unit 2 – Performance exam	<p>End point: present a key extract from a published play for performance</p> <ul style="list-style-type: none"> • Students need to demonstrate a range of theatrical skills demonstrated in their performance or design • Students need to communicate their intentions clearly to an audience • Students need to create an appropriate response to the context of their chosen play • Students need to be sensitive to the context of the play they display through their performance or design • Students need to produce a Statement of Dramatic Intent which outlines what they intend to communicate to an audience 	Study and present a key extract (monologue, duologue or group performance)
Unit 2 – live theatre performance	<p>END POINT: Students will explain how live theatre creates impact on an audience through acting and the production elements</p> <p>Students will understand how to balance analysis and evaluation in their written work</p> <p>Students will understand how the director’s vision leads the work and how it comes alive through the performance and production elements</p> <p>Students will understand how live theatre communicates themes and ideas through performance and production elements</p> <ul style="list-style-type: none"> • Students will recall key vocabulary used to discuss performance skills • Students will review the theatrical canon and timeline of the development of theatre • Students will understand they key performance and production elements and how they work together 	Practice questions, mock exams and terminal exam.