

## Key Vocabulary for Spring Term Overviews

Subject: Dance		Year Group: 11
Key Learning Points/End Points	Key Vocabulary	
<b>EXTERNAL ASSESSMENT</b>  <i>To respond to a given brief for their Y11 coursework through the process of choreographing their own dance based on the given theme.</i>	<p><b>Accumulation:</b> When a dancer performs a series of movements and others join in at different times until all perform in unison.</p> <p><b>Air pattern:</b> A design that is traced in the air by part of the body.</p> <p><b>Artistic intention:</b> The aim of a dance; what the choreographer aims to communicate.</p> <p><b>Binary:</b> A choreographed dance in two parts or sections.</p> <p><b>Choreographic processes:</b> Activities involved in creating dance such as improvisation, selection and development.</p> <p><b>Climax:</b> The most significant moment of the dance.</p> <p><b>Complementary:</b> Perform actions or shapes that are similar to but not exactly the same as another dancer's.</p> <p><b>Constituent features:</b> Characteristics of choreography such as style, stimulus, subject matter, number/gender of dancers, action content, choreographic principles, form and structure, physical and aural settings.</p> <p><b>Contrast:</b> Movements or shapes that have nothing in common.</p> <p><b>Counterpoint:</b> When dancers perform different phrases simultaneously.</p> <p><b>Form:</b> The overall shape and structure of a dance.</p> <p><b>Logical sequence:</b> The flow of phrases or sections of a dance.</p> <p><b>Motif:</b> A movement phrase encapsulating an idea that is repeated and developed throughout the dance.</p> <p><b>Rondo:</b> A music or dance form with alternating and repeating sections eg verse and chorus.</p> <p><b>Ternary:</b> A composition in three parts.</p> <p><b>Elements of dance:</b> Actions, space, dynamics and relationships.</p> <p><b>Interpretation:</b> Finding the meaning that is in the movement or finding the movement that is in the idea.</p> <p><b>Performance environments:</b> Different settings for dance such as in-the-round, proscenium and site-sensitive.</p> <p><b>Spatial awareness:</b> Consciousness of the surrounding space and its effective use.</p> <p><b>Stimulus/stimuli:</b> Inspiration for an idea or movement.</p>	