

Year Group: 12	Subject: Drama	Term: Spring 2022
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Topic	Key Learning points	Assessments
Unit 1 - devising	<p>End point: to create a 20 – 30 minute piece of original theatre using a stimulus text and key practitioner</p> <ul style="list-style-type: none"> • Students will engage with and research the stimulus text • Students will explore ideas and their creativity together with guidance from the teacher as facilitator • Students will be encouraged to take risks and learn to accept and reject material, discerning what is effective for an audience • Students will research influences from both the practitioner and social, cultural, political and historical points of view 	<p>Students will create 20 – 30 minute piece of original drama for assessment against the A Level attainment criteria.</p>
Unit 1 - devising	<p>End point: to create a 3000 word portfolio exploring the practical develop of their work and analysing and evaluating their process.</p> <ul style="list-style-type: none"> • apply research to inform practical work by organising and researching topics, presenting findings, finding narratives and stories, photographs and films that illustrate the themes and ideas • select key aspects of their research to be put into their original piece • deconstruct the dramatic elements that make up a performance text • explore how meaning in performance texts can be informed by social, historical and cultural contexts • isolate specific themes and ideas, deciding what themes are to be emphasised • connect their own experiences of live theatre to their own practice and decisions, applying relevant depth of research, independent thought and analysis • select an appropriate style and genre, possibly connected to the chosen practitioner • understand the impact they want to have on an audience by the form and style they are using • shape the drama giving considerations to pace, tempo, order of scenes, finished scripts, desired impact on audience, alternative theatre spaces. • Also students must know how performance texts are constructed to conveying meaning through: <ul style="list-style-type: none"> • style, structure, language and stage directions • character construction and interpretation • use of performance space and spatial relationships on stage • relationships between performers and audience • use of design elements. 	<p>Students will create a 3000 word portfolio</p>