

Year Group: 13	Subject: Drama	Term: Spring 2022
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Topic	Key Learning points	Assessments
Unit 2 – texts in performance	<p>End point: to perform 2 pieces (one monologue, one group) showing a strong understanding of characterisation and a range of physical and vocal expression</p> <ul style="list-style-type: none"> • Students will research and select texts for performance which challenge them as performers • Students will rehearse and develop their pieces with guidance from the teacher • Students will create a statement of intent for the examiner to explain their creative choices in performance <p>Students will perform their texts to the visiting examiner</p>	<p>Students will be externally assessed by the visiting examiner.</p>
Unit 3 – texts in practice examination preparation	<p>End point: to appropriately interpret set texts for performance and to analyse and evaluate live theatre and the contribution of a range of theatre makers</p> <ul style="list-style-type: none"> • Students will engage with a piece of live theatre and analyse and evaluate the work of a range of theatre makers. They will need to engage with theatre as part of contemporary society and its influence on an audience. • Students will produce ideas for how to stage an appropriate performance of Accidental Death of an Anarchist including acting and a range of design skills • Students will create a director’s interpretation for a contemporary staging of Woyzeck understanding the original performance conditions and how the play might be viewed by a modern audience. 	<p>Practice question s, mock exams, terminal examination</p>