

<b>Year Group: 7</b>	<b>Subject: Drama</b>	<b>Term: Spring 2022</b>
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<b>Topic</b>	<b>Key Learning points</b>	<b>Assessments</b>
<b>Shakespeare</b>	<p>END POINT: Students will perform in Shakespeare's language</p> <ul style="list-style-type: none"> <li>• Students will use movement and facial expression to communicate meaning</li> <li>• Students will know the stories of 6 Shakespeare plays</li> <li>• identify where Shakespeare fits in to the drama timeline from Greek to Contemporary</li> <li>• how to interpret meaning using facial expression, gesture, movement and vocal skills to communicate with an audience</li> <li>• Why Shakespeare wrote his plays and for whom he wrote them.</li> </ul>	Performance of an extract from one of Shakespeare's plays