

## Key Vocabulary for Spring Term Overviews

<b>Subject: Drama</b>	<b>Year Group: 7</b>
<b>Key Learning Points/End Points</b>	<b>Key Vocabulary</b>
<p>Performing a piece from one of Shakespeare's plays</p>	<p><b>Body language</b> – the way the position of our bodies communicates meaning</p> <p><b>Emphasis</b> – the stress actors put on particular words to give meaning</p> <p><b>Evaluation</b> – to assess the strengths and weaknesses of a performance</p> <p><b>Expression</b> – how we communicate with others through body and voice</p> <p><b>Facial Expression</b> – the way we use our faces to communicate feeling</p> <p><b>Gesture</b> – the way we use arm and hand movements to communicate</p> <p><b>Movement</b> – the way we use of bodies to communicate meaning</p> <p><b>Language</b> - the way we communicate and the changes it undergoes through time</p> <p><b>Literary Canon</b> – the body of high culture work against which others are measured</p> <p><b>Pitch</b> – how high or low our voice sounds</p> <p><b>Pace</b> – the tempo of our voices</p> <p><b>Pause</b> – a stop in performance either through punctuation or choice for emphasis</p> <p><b>Shakespeare</b> – an important figure in dramatic development</p> <p><b>Tone</b> – the sound quality of our voice</p> <p><b>Voice</b> - how we communicate with others through sound</p> <p><b>Volume</b> – the level of sound we create</p>