

Key Vocabulary for Spring Term Overviews

Subject: Drama		Year Group: 8
Key Learning Points/End Points	Key Vocabulary	
Performing a piece from one of Shakespeare's plays	<p>Analysis – to understand how and why a performance has been created</p> <p>Body language – the way the position of our bodies communicates meaning</p> <p>Determination – having a firmness of purpose</p> <p>Emphasis – the stress actors put on particular words to give meaning</p> <p>Evaluation – to assess the strengths and weaknesses of a performance</p> <p>Expression – how we communicate with others through body and voice</p> <p>Facial Expression – the way we use our faces to communicate feeling</p> <p>Gesture – the way we use arm and hand movements to communicate</p> <p>Movement – the way we use of bodies to communicate meaning</p> <p>Language - the way we communicate and the changes it undergoes through time</p> <p>Pitch – how high or low our voice sounds</p> <p>Pace – the tempo of our voices</p> <p>Pause – a stop in performance either through punctuation or choice for emphasis</p> <p>Stamina – the ability to sustain effort</p> <p>Tone – the sound quality of our voice</p> <p>Voice - how we communicate with others through sound</p> <p>Volume – the level of sound we create</p> <p>Warm up - to prepare yourself physically and vocally for performance</p>	