

Vocabulary List

Subject: Music		Year Group: 10
Key Learning Points/End Points	Key Vocabulary	
MUSIC: Music for Ensemble Unit: <ul style="list-style-type: none"> To be able to compose using contrasting textures and timbres To be able to identify and explain the key features of chamber music, musical theatre and jazz 	MUSICAL ELEMENTS: Dynamics, Duration, Rhythm, Tempo, Texture, Timbre, Pitch, Silence Texture – monophonic, homophonic, polyphonic, unison Cadences – perfect, plagal, imperfect, interrupted Harmony and tonality: Major, Minor, Diatonic, Chromatic Word setting and vocals: Syllabic, Melismatic, Falsetto Rhythm: regular, irregular, swung, syncopation, triplet Chamber music: String quartet, Basso continuo, Trio sonata Musical theatre: Overture, underscore, duet Jazz: 12 Bar Blues, improvisation, pentatonic, blues scale	
MUSIC: Pop Music Unit: <ul style="list-style-type: none"> To be able to accurately identify and describe features of the pop set work To be able to identify and use typical features of popular music 	MUSICAL ELEMENTS: Dynamics, Duration, Rhythm, Tempo, Texture, Timbre, Pitch, Silence Typical popular song structures: 12 Bar Blues, verse-chorus, strophic, 32-bar Improvisation Extended harmony – 7ths, 9ths, suspension, power chords Modulations – dominant, relative, up a step Pop and rock instrumental techniques – hammer on, rim shot, slap bass	